

RULES OF COMPETITION

CLASSES: The committee reserves the right to amalgamate and divide or cancel classes. Competitors can not repeat a solo except in a Ballet Championship class & Tiny Tots.

NOVICES: Novice classes are open to competitors who have never won a first place at any competition in the class they have entered. Novice competitors can choose to enter either the Novice OR Open class but are not able to enter both. Only a novice competitor is permitted a second chance but cannot be placed. If after entering a CTDTA novice class a competitor wins that class at another competition (prior to CTDTA dates) the competitor must notify the Entry Secretary ASAP to be moved to the open class.

TINY TOTS: The Tiny Tots class is a display only class (and is not judged) and is open to dancers Under 6 years of age who have not won a novice section in that genre. For example, if a dancer has previously won a tap class, then they cannot enter that tap dance in the Tiny Tots class, however they could do a different genre dance (Jazz, Ballet, Hip Hop etc) if they were still a novice in that. Tiny Tots may repeat their dance in another class.

SPECIAL INCLUSION: The Special Inclusion class is specifically for anyone with an impairment, who is unable to enter in another section of our competition to have an opportunity to perform on stage. Dancers can be of any age and perform any genre. Teachers or support persons may be on stage during the performance either prompting or supporting. The class is not judged; each dancer is presented with a special award on stage at conclusion of the class.

MUSICAL THEATRE CLASSES: Must be from a Broadway show or Musical.

DUOS & TRIOS: If both/all competitors are not of the same class i.e. Novice or Open, the duo/trio must dance in the Open class. Competitors may appear with different partner(s) in a maximum of two Duo/Trio items only per class. Use average age of competitors to determine class. Duo/Trios to be entered by ONE competitor only.

TROUPES: Troupe age is taken as the average age of all competitors in the troupe routine on the first day of the competition. Studio must email their Team lists ASAP after entering for programming purposes.

PROGRAMME: Competitors must perform in the order set in the programme unless otherwise directed by the stage manager. The committee reserves the right to make appropriate changes to the programme if required.

AGE LIMIT: Competitor's age will be taken as at the first day of competition.

COMPETITORS: The CTDTA competitions are open only to amateurs. The competition is not open to professional performers. 'Professional' means any performer who has achieved this status by qualification or full-time paid work experience.

The committee may decline the entry of any competitor. Entries will not be accepted unless full payment of entry fees is made at the time of entering.

MUSIC: Will be uploaded through the competition app. Please have a USB available as a backup.

TIME LIMITS:

All under 12 years solo, duo and trio classes:	2½ minutes maximum
Competitors 12 years and over:	3 minutes maximum
Song & Dance:	4 minutes maximum
Troupe items:	5 minutes maximum

ADJUDICATORS: The decision of the adjudicator is final. No Competitor who has been taught by the Adjudicator in the last two years are permitted to enter this competition. (Summer Schools etc or examination tuition exempt.) No competitor, parent, caregiver or teacher shall communicate with the adjudicator prior or during the festival.

FILMING & PHOTOGRAPHY: No photography is permitted in the theatre. Family members may film their child only. For Troupes the teacher may nominate a studio representative to video. Under no circumstances may anyone film any competitor that is not their own child / student or troupe. This will result in disqualification of your own child or troupe.

CUPS AND TROPHIES: All cups and trophies remain the property of CTDTA and are held by the winner for the remainder of the competition year only. Trophies and cups must be returned engraved when requested. Engraving cups is the responsibility of the holder before returning. The Society is not responsible for engraving. Trophies must be returned undamaged and polished. Competitors will be held liable for any damage incurred while in the possession of in transit.

BACKSTAGE/DRESSING ROOM AREA: Backstage is a shared space. Please make sure you are courteous to fellow competitors backstage and please be respectful of the venue. Please use rubbish bins provided & clear the dressing room promptly after completion of your classes. **Competitors must follow the instruction of the Backstage Manager at all times.**

SIDESTAGE AREA: Out of respect **for the dancer on stage** only 2 dancers are to be in the side stage area at any time. **Competitors must follow the instruction of the Backstage Manager at all times.**

LIABILITY: While every care is taken to ensure the safety of competitors and members of the general public, the Society takes no responsibility for any unforeseen event, damage to, or loss of personal property that may occur. Competitors undertake to compete at their own risk and are urged to take the necessary precautions to protect themselves and their personal property.

DAMAGE: If any damage occurs to the venue, or property of the Competition Society or venue, the Society reserves the right to invoice any parties involved for the full cost of repairing or replacing the property.

PROTESTS: Must be lodged in writing to the Secretary within 1 hour of the Adjudicator announcing the class results, accompanied by a non-refundable fee of \$5. The decision of the Protest Committee shall be final.

PROMPTING: No Prompting will be permitted in the Open Sections.

CHAMPIONSHIP RULES OF PARTICIPATION

Competitors cannot enter an Open Championship unless they have won a Restricted Championship. However, if no Restricted Championship is offered, they may enter the Open Championship.

To be eligible to dance in Championships, competitors must enter at least TWO solo dances in the relevant genre.

Championship dances may not be repeated in solo classes **except for Ballet** (which may repeat a dance).

Tap Championships must include the rhythms specified and may be danced in any order.

Under 12 Years: 1 chorus of slow, 2 choruses of buck/fast

OR 1 chorus of slow, 1 chorus of rhythm/medium, 1 chorus buck/fast.

12 years & Over: 1 chorus of slow, 1 chorus of rhythm/medium, 1 chorus buck/fast.

VENUE HEALTH & SAFETY

CTDTA ask you to please assist us and our venues with Health & Safety.

As a competitor, you are required to take all reasonable precautions for your own health and safety, and the health and safety of others. It is necessary for you to ensure there is no danger or fault in any equipment or props supplied or used by you, that may endanger the health and safety of you or others. If we as a committee, consider that props or equipment used or supplied by you, pose a safety risk to you or others, we reserve the right to restrict or prohibit their use. If you see any potential hazards or risks, please let a Committee Member and/or Theatre Staff know immediately.

- Please respect the Venue.
- Follow the instructions of Committee and/or Theatre Staff in case of an emergency.

- Please keep all passageways clear and free of clutter.
 - Dressing Rooms must be kept in a clean and tidy condition. Clean up your own rubbish and put in the bins provided.
 - NO playing on any of the Stairwells at the venue.
 - PROPS, please keep these in the allocated storage area until needed.
- NO ROSIN allowed – please respect this request of our venues.