

## NATIONAL YOUNG PERFORMER AWARDS 2026 CRITERIA FOR BALLET



- A. Performers will be 15 and under 21 years as at 1<sup>st</sup> of October 2026.
- B. Each performer will compete in three classes during the preliminary round to showcase their ability
1. Solo Variation from the following Lists:
- |   |  |
|---|--|
| <b>Female :</b> Gamzatti – La Bayadere Act II | <b>Male :</b> Peasant Pas 1st Solo – Giselle Act I |
| : Giselle – Giselle Act I                     | : Albrecht – Giselle Act II                        |
| : Aurora's Wedding – Sleeping Beauty Act III  | : Bluebird – Sleeping Beauty Act III               |
| : Aurora's Birthday – Sleeping Beauty Act I   | : James – La Sylphides Act I                       |
| : Prelude – Les Sylphide                      | : James – La Sylphides Act II                      |
| : Odette – Swan Lake Act I                    | : Pas de Deux – 1st Solo Flower Festival           |
| : Odile – Swan Lake Act III                   | : Variation – Corsaire – Act III                   |
| : Esmeralda – La Esmeralda                    | : Basil – Don Quixote Act III                      |
| : Kitri's Entrance – Don Quixote Act I        | : Prince Desire – Sleeping Beauty Act III          |
| : Kitri's Wedding – Don Quixote Act III       | : Siegfried – Swan Lake Act III                    |
| : Bluebird – Sleeping Beauty Act III          | : La Fille Mal Gardee – Gorsky Version             |
| : 1 <sup>st</sup> Shade – La Bayadere         | : Solo Act 1 – Copellia                            |
| : 2 <sup>nd</sup> Shade – La Bayadere         | : Solo – Paquita                                   |
| : 3 <sup>rd</sup> Shade – La Bayadere         | : Solo - Harlequinade                              |
| : Lilac Fairy – Sleeping Beauty Prologue      |  |
2. Solo Variation from any recognised classical repertoire which MAY or MAY not be from the list in B.1. The selection, however, **MUST** show a **clear contrast** in style to the variation selected in section B.1.
3. All performers will participate in a Technical Class conducted by or for the Adjudicators. No audience observation will be permitted. The Technical Class will be taken into consideration in determining the semi-finalists.
- C. There will be a semi-final of up to twelve performers who will repeat either B. 1 or B. 2 at the discretion of the adjudicators. The number of semi-finalists is determined as per the NYPA rules 7.1-7.2. Competitors will be chosen based on their marks in the Preliminary round(s).
- D. For the Final Award Concert six performers will be recalled, and shall repeat the item not performed at the semi final.

### **COMPETITORS PLEASE NOTE**

Only enter the Nomination class if you are seeking a Nomination **AND** are committed to attending and competing at the National Young Performer Awards in Palmerston North 22-25 Oct 2026.

Please note: Registration will be on Thursday 22nd October following the Troupe Competition

### **SOCIETY NOMINATION**

Each Society, which is a financial member of PACANZ, **may nominate up to two competitors**, who shall be selected by the adjudicator, based on a performance as outlined in A-D.

The adjudicator will determine that a competitor has displayed a sufficient standard of performance to competently represent that society at the National Finals.

The standard required will be at the absolute discretion of the adjudicator but will include:

- A demonstration of adequate preparation
- An authority of performance
- A performance with a level of maturity commensurate with a national final competition of this age group.

If the adjudicator considers that sufficient standard has **NOT** been reached by any competitor, then **NO** nomination will be made.

**The Nominating Society** is responsible for paying part of the entry fee to the National Young Performer Awards i.e. **\$80 inc gst per Nominee**

**Each Nominee** is responsible for paying the rest of the entry fee to the National Young Performer Awards i.e. **\$230.00 incl gst**