



Christchurch Tap Dancing Teachers Association (CTDTA)

Syllabus

Thursday 11th September – Sunday 14th September 2025

Regent Theatre, Rangiora Town Hall, Corner King & High Streets, Rangiora

ENTRY SECRETARY Sara Lyman

Email: ctdta1960@gmail.com

ADJUDICATOR:



Leoni Sullivan began dancing at the popular De Burnay's Dance Centre before continuing her training full time at SLP College, United Kingdom.

She completed major & vocational exams with the Royal Academy of Dance (RAD) & the Imperial Society for Teachers of Dancing (ISTD) with whom she earned her teaching qualification.

After performing in Pantomimes & exhibitions, injury forced early retirement and although she took time out to heal Leoni returned to the studio and continued her teaching career across Ballet, Tap, Modern Jazz, Commercial, HipHop, Acrobatics & more.

Leoni moved to New Zealand in 2013 & established Lakes Theatre Arts in 2016. She became an Affiliate teacher with the Australian Teachers of Dancing after 20 years of teaching ISTD.

In 2021, Leoni choreographed Legally Blonde: The Musical for Showbiz Queenstown. The show went on to be the most successful in Showbiz history & Leoni was nominated for an Otago-Southland Theatre Award.

As well as teaching Dance & Performing Arts, Leoni is also a Personal Trainer & Fitness Instructor, and has a PgDip in Politics & Contemporary History

Having previously adjudicated in the UK, Leoni was welcomed into the New Zealand Adjudicators community, judging competitions around the country across a range of genres.

Depending on entry numbers, Solos will start Thursday Evening. Troupes Session will be Sunday Afternoon.

ENTRY FEES

ADMIN FEE (1 Dancer): \$25

ADMIN FEE (2 or more Dancers from immediate family): \$30

ADMIN FEE (Troupes per Dance School): \$30

SOLO: \$12.50

DUO & TRIO: \$15

CHAMPIONSHIPS/SUPERSTARS: \$15 (see rules of competition)

TROUPE CLASSES (each): \$25

REFUND POLICY - No refunds will be offered for this competition if you are unable to attend for any reason.

ENTRIES

Entries will be available through the app (link posted in Facebook group & website when open).

ENTRY CLOSING DATE

4th August. Please note that entries may close earlier if we reach our maximum limit. No late entries will be accepted.

RETURN OF TROPHIES

Please ensure trophies won last year are engraved and returned by 1st August.

All Cups and Trophies must be returned in a clean and tidy condition by the due date, or a \$5.00 Trophy Cleaning and/or \$5.00 late Fee will be charged, and your entry will not be accepted.

This will be strictly enforced.

Southern Ballet

108 Carlyle Street Sydenham
Christchurch 8023

Please drop off during the following hours:

Monday -Friday 12pm-8pm

Saturday 9am-2pm

RULES OF COMPETITION

CLASSES: The committee reserves the right to amalgamate and divide or cancel classes. Competitors can not repeat a solo except in a Ballet Championship class & Tiny Tots.

NOVICES: Novice classes are open to competitors who have never won a first place at any competition in the class they have entered. Novice competitors can choose to enter either the Novice OR Open class but are not able to enter both. Only a novice competitor is permitted a second chance but cannot be placed. If after entering a CTDTA novice class a competitor wins that class at another competition (prior to CTDTA dates) the competitor must notify the Entry Secretary ASAP to be moved to the open class.

TINY TOTS: The Tiny Tots class is a display only class (and is not judged) and is open to dancers Under 6 years of age who have not won a novice section in that genre. For example, if a dancer has previously won a tap class, then they cannot enter that tap dance in the Tiny Tots class, however they could do a different genre dance (Jazz, Ballet, Hip Hop etc) if they were still a novice in that. Tiny Tots may repeat their dance in another class.

SPECIAL INCLUSION: The Special Inclusion class is specifically for anyone with an impairment, who is unable to enter in another section of our competition to have an opportunity to perform on stage. Dancers can be of any age and perform any genre. Teachers or support persons may be on stage during the performance either prompting or supporting. The class is not judged; each dancer is presented with a special award on stage at conclusion of the class.

MUSICAL THEATRE CLASSES: Must be from a Broadway show or Musical.

DUOS & TRIOS: If both/all competitors are not of the same class i.e. Novice or Open, the duo/trio must dance in the Open class. Competitors may appear with different partner(s) in a maximum of two Duo/Trio items only per class. Use average age of competitors to determine class. Duo/Trios to be entered by ONE competitor only.

TROUPES: Troupe age is taken as the average age of all competitors in the troupe routine on the first day of the competition. Studio must email their Team lists ASAP after entering for programming purposes.

PROGRAMME: Competitors must perform in the order set in the programme unless otherwise directed by the stage manager. The committee reserves the right to make appropriate changes to the programme if required.

AGE LIMIT: Competitor's age will be taken as at the first day of competition.

COMPETITORS: The CTDTA competitions are open only to amateurs. The competition is not open to professional performers. 'Professional' means any performer who has achieved this status by qualification or full-time paid work experience.

The committee may decline the entry of any competitor. Entries will not be accepted unless full payment of entry fees is made at the time of entering.

MUSIC: Will be uploaded through the competition app. Please have a USB available as a backup.

TIME LIMITS:

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| All under 12 years solo, duo and trio classes: | 2½ minutes maximum |
| Competitors 12 years and over: | 3 minutes maximum |
| Song & Dance: | 4 minutes maximum |
| Troupe items: | 5 minutes maximum |

ADJUDICATORS: The decision of the adjudicator is final. No Competitor who has been taught by the Adjudicator in the last two years are permitted to enter this competition. (Summer Schools etc or examination tuition exempt.) No competitor, parent, caregiver or teacher shall communicate with the adjudicator prior or during the festival.

FILMING & PHOTOGRAPHY: No photography is permitted in the theatre. Family members may film their child only. For Troupes the teacher may nominate a studio representative to video. Under no circumstances may anyone film any competitor that is not their own child / student or troupe. This will result in disqualification of your own child or troupe.

CUPS AND TROPHIES: All cups and trophies remain the property of CTDTA and are held by the winner for the remainder of the competition year only. Trophies and cups must be returned engraved when requested. Engraving cups is the responsibility of the holder before returning. The Society is not responsible for engraving. Trophies must be returned undamaged and polished. Competitors will be held liable for any damage incurred while in the possession of in transit.

BACKSTAGE/DRESSING ROOM AREA: Backstage is a shared space. Please make sure you are courteous to fellow competitors backstage and please be respectful of the venue. Please use rubbish bins provided & clear the dressing room promptly after completion of your classes. **Competitors must follow the instruction of the Backstage Manager at all times.**

SIDESTAGE AREA: Out of respect **for the dancer on stage** only 2 dancers are to be in the side stage area at any time. **Competitors must follow the instruction of the Backstage Manager at all times.**

LIABILITY: While every care is taken to ensure the safety of competitors and members of the general public, the Society takes no responsibility for any unforeseen event, damage to, or loss of personal property that may occur. Competitors undertake to compete at their own risk and are urged to take the necessary precautions to protect themselves and their personal property.

DAMAGE: If any damage occurs to the venue, or property of the Competition Society or venue, the Society reserves the right to invoice any parties involved for the full cost of repairing or replacing the property.

PROTESTS: Must be lodged in writing to the Secretary within 1 hour of the Adjudicator announcing the class results, accompanied by a non-refundable fee of \$5. The decision of the Protest Committee shall be final.

PROMPTING: No Prompting will be permitted in the Open Sections.

CHAMPIONSHIP RULES OF PARTICIPATION

Competitors cannot enter an Open Championship unless they have won a Restricted Championship. However, if no Restricted Championship is offered, they may enter the Open Championship.

To be eligible to dance in Championships, competitors must enter at least TWO solo dances in the relevant genre.

Championship dances may not be repeated in solo classes **except for Ballet** (which may repeat a dance).

Tap Championships must include the rhythms specified and may be danced in any order.

Under 12 Years: 1 chorus of slow, 2 choruses of buck/fast

OR 1 chorus of slow, 1 chorus of rhythm/medium, 1 chorus buck/fast.

12 years & Over: 1 chorus of slow, 1 chorus of rhythm/medium, 1 chorus buck/fast.

VENUE HEALTH & SAFETY

CTDTA ask you to please assist us and our venues with Health & Safety.

As a competitor, you are required to take all reasonable precautions for your own health and safety, and the health and safety of others. It is necessary for you to ensure there is no danger or fault in any equipment or props supplied or used by you, that may endanger the health and safety of you or others. If we as a committee, consider that props or equipment used or supplied by you, pose a safety risk to you or others, we reserve the right to restrict or prohibit their use. If you see any potential hazards or risks, please let a Committee Member and/or Theatre Staff know immediately.

- Please respect the Venue.
 - Follow the instructions of Committee and/or Theatre Staff in case of an emergency.
 - Please keep all passageways clear and free of clutter.
 - Dressing Rooms must be kept in a clean and tidy condition. Clean up your own rubbish and put in the bins provided.
 - NO playing on any of the Stairwells at the venue.
 - PROPS, please keep these in the allocated storage area until needed.
- NO ROSIN allowed – please respect this request of our venues.

| Section | Class | Description |
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| Special Inclusion Class (Not Judged) | | Special Inclusion Star |
| Tiny Tots (Not Judged) (Please see General Rules of Competition for details) | 0 | Tiny Tots Solo (Any Style Under 6yrs) |
| Tap Solo Classes | 1a | Novice Tap Solo Under 6 years |
| | 1 | Novice Tap Solo 6 & under 8 years |
| | 2 | Novice Tap Solo 8 & under 10 years |
| | 3 | Novice Tap Solo 10 & under 12 years |
| | 3a | Novice Tap Solo 12 years & over |
| | 4 | Open Tap Solo under 6 years |
| | 5 | Open Tap Solo 6 & under 8 years |
| | 6 | Open Tap Solo 8 & under 10 years |
| | 7 | Open Tap Solo 10 & under 12 years |
| | 8 | Open Tap Solo 12 & under 15 years |
| | 10 | Open Tap Solo 15 years & over |
| Song & Tap Solo Classes | 11 | Novice Song & Tap Solo under 8 years |
| | 12 | Novice Song & Tap Solo 8 & under 10 years |
| | 13 | Novice Song & Tap Solo 10 years & over |
| | 14 | Open Song & Tap Solo under 8 years |
| | 15 | Open Song & Tap Solo 8 & under 10 years |
| | 16 | Open Song & Tap Solo 10 & under 12 years |
| | 17 | Open Song & Tap Solo 12 & under 15 years |
| | 19 | Open Song & Tap Solo 15 years & over |
| Waltz Tap Solo Classes | 20 | Novice Waltz Tap Solo under 10 years |
| | 21 | Novice Waltz Tap Solo 10 & under 12 years |
| | 22 | Novice Waltz Tap Solo 12 years & over |
| | 23 | Open Waltz Tap Solo under 10 years |

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| | 24 | Open Waltz Tap Solo 10 & under 12 years |
| | 25 | Open Waltz Tap Solo 12 & under 15 years |
| | 27 | Open Waltz Tap Solo 15 years & over |
| Speed Tap Solo Classes | 28 | Novice Speed Tap Solo under 12 years |
| | 29 | Novice Speed Tap Solo 12 years & over |
| | 30 | Open Speed Tap Solo under 10 years |
| | 31 | Open Speed Tap Solo 10 & under 12 years |
| | 32 | Open Speed Tap Solo 12 & under 15 years |
| | 33 | Open Speed Tap Solo 15 years & over |
| Slow Tap Solo Classes | 34 | Novice Slow Tap Solo under 10 years |
| | 35 | Novice Slow Tap Solo 10 & under 12 years |
| | 36 | Novice Slow Tap Solo 12 years & over |
| | 37 | Open Slow Tap Solo under 10 years |
| | 38 | Open Slow Tap Solo 10 & under 12 years |
| | 39 | Open Slow Tap Solo 12 & under 15 years |
| | 41 | Open Slow Tap Solo 15 years & over |
| Cultural Dance Under 12 | 200 | Cultural Dance Under 12 years |
| Cultural Dance 12 Years and Over | 200a | Cultural Dance 12 Years and Over |
| Tap Championships (Please see General Rules of Competition for details) | 42 | Restricted Tap Championship under 12 years |
| | 43 | Restricted Tap Championship 12 years & over |
| | 44 | Open Tap Championship under 10 years |
| | 45 | Open Tap Championship 10 & under 12 years |
| | 46 | Open Tap Championship 12 & under 15 years |
| | 48 | Open Tap Championship 15 years & over |
| Tap Duo/Trio Classes | 53 | Novice Tap Duo/Trio Any Age |
| | 54 | Open Tap Duo/Trio under 12 years |
| | 55 | Open Tap Duo/Trio Any Age |
| | 56 | Novice Song & Tap Any Age |
| | 57 | Open Song & Tap under 12 years |
| | 58 | Open Song & Tap Any Age |
| Hip Hop Solo Classes | 69 | Hip-Hop Solo under 12 years |
| | 70 | Hip-Hop Solo 12 years & over |
| Jazz Solo Classes | 71a | Novice Jazz Solo under 8yrs |
| | 71 | Novice Jazz Solo 8 & under 10 years |
| | 72 | Novice Jazz Solo 10 & under 12 years |
| | 73 | Novice Jazz Solo 12 & under 15 years |
| | 73a | Novice Jazz Solo 15 years & over |
| | 74a | Open Jazz Solo under 8yrs |
| | 74 | Open Jazz Solo 8 & under 10 years |

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| | 75 | Open Jazz Solo 10 & under 12 years |
| | 76 | Open Jazz Solo 12 & under 15 years |
| | 77 | Open Jazz Solo 15 years & over |
| Contemporary Solo Classes | 78b | Novice Contemporary Solo Under 10 years |
| | 78 | Novice Contemporary Solo 10 & under 12 years |
| | 78a | Novice Contemporary Solo 12 & under 15 years |
| | 78c | Novice Contemporary Solo 15 years & over |
| | 79a | Open Contemporary Solo Under 10 years |
| | 79 | Open Contemporary Solo 10 & under 12 years |
| | 80 | Open Contemporary Solo 12 & under 15 years |
| | 81 | Open Contemporary 15 years & over |
| Lyrical Solo Classes | 82b | Novice Lyrical Solo Under 10 years |
| | 82 | Novice Lyrical Solo 10 & Under 12 years |
| | 82a | Novice Lyrical Solo 12 & under 15 years |
| | 82c | Novice Lyrical Solo 15 years & over |
| | 83a | Open Lyrical Solo Under 10 years |
| | 83 | Open Lyrical Solo 10 & under 12 years |
| | 84 | Open Lyrical Solo 12 & under 15 years |
| | 85 | Open Lyrical Solo 15 years & over |
| Song & Dance (Soft Shoe) Solo Classes | 89 | Novice Song & Dance (Soft Shoe) Any Age |
| | 90 | Open Song & Dance (Soft Shoe) under 10 |
| | 91 | Open Song & Dance (Soft Shoe) 10 & under 12 |
| | 92 | Open Song & Dance (Soft Shoe) 12 & under 15 |
| | 93 | Open Song & Dance (Soft Shoe) 15 years & over |
| Musical Theatre Solo Classes* Title Required (Must be from a Broadway show or Musical) | 94 | Musical Theatre Jazz Solo under 12 years |
| | 95 | Musical Theatre Jazz Solo 12 & under 15 years |
| | 96 | Musical Theatre Jazz Solo 15 years & over |
| Modern/Jazz Championships Classes (Please see General Rules of Competition for details) | 106 | Restricted Modern/Jazz Championship Under 12 years |
| | 106a | Restricted Modern/Jazz Championship 12 years & over |
| | 97a | Open Modern/Jazz Championship under 10 years |
| | 97 | Open Modern/Jazz Championship 10 years & Under 12 years |
| | 151 | Open Modern/Jazz Championship 12 & Under 15 years |
| | 98 | Open Modern/Jazz Championship 15 years & over |
| Jazz Duo/Trio Classes | 99 | Novice Jazz Duo/Trio under 10 years |
| | 100 | Novice Jazz Duo/Trio 10 years & over |

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| | 101 | Open Jazz Duo/Trio under 10 years |
| | 102 | Open Jazz Duo/Trio 10 & under 12 years |
| | 103 | Open Jazz Duo/Trio 12 years & over |
| Song & Jazz Duo/Trio Class | 104 | Open Song & Jazz Duo/Trio Any Age |
| Hip Hop Duo/Trio Class | 105 | Hip Hop Duo/Trio under 12 years |
| | 105a | Hip Hop Duo/Trio 12 years & over |
| Contemporary Duo/Trio Class | 152 | Contemporary Duo/Trio under 12 years |
| | 152b | Contemporary Duo/Trio 12 years & over |
| Lyrical Duo/Trio Class | 152a | Lyrical Duo/Trio under 12 years |
| | 152c | Lyrical Duo/Trio 12 years & over |
| Classical Ballet Solo Classes | 125a | Novice Classical under 8 years |
| | 125b | Novice Classical 8 & under 10 years |
| | 125c | Novice Classical 10 & under 12 years |
| | 126 | Novice Classical 12 years & over |
| | 127a | Open Classical under 8 years |
| | 127 | Open Classical 8 & under 10 years |
| | 138 | Open Classical 10 & under 12 years |
| | 128 | Open Classical 12 & under 15 years |
| | 139 | Open Classical 15 years & over |
| Neoclassical Solo Class | 164 | Neoclassical Any Age |
| Barefoot Solo Classes* Title Required | 129a | Barefoot under 8 years |
| | 129 | Barefoot 8 & under 10 years |
| | 140 | Barefoot 10 & under 12 years |
| | 130 | Barefoot 12 & under 15 years |
| | 141 | Barefoot 15 years & over |
| Demi Character Solo Classes* Title Required | 131a | Demi Character under 8 years |
| | 131 | Demi Character 8 & under 10 years |
| | 142 | Demi Character 10 & Under 12 years |
| | 132 | Demi Character 12 & Under 15 years |
| | 143 | Demi Character 15 years & Over |
| National Character Solo Classes* Title Required | 133 | National Character Under 10 years |
| | 144 | National Character 10 & Under 12 years |
| | 134 | National Character 12 & Under 15 years |
| | 145 | National Character 15 years & Over |
| Variation Solo Classes* Title Required | 147a | Variation under 12 years (Own Selection -No Pointe) |
| | 147 | Variation 12 & under 15 years (Own Selection – En Pointe Optional) |
| | 148 | Variation 15 years & Over |

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| | | (Own Selection – En Pointe) |
| Ballet Championship Classes (Please see General Rules of Competition for details) | 136 | Ballet Championship Under 12 years (No Pointe) |
| | 137 | Ballet Championship 12 & Under 15 years (Pointe Optional) |
| | 146 | Ballet Championship 15 years & Over (En Pointe) |
| Ballet Duo/Trio Class | 135 | Ballet Duo/Trio Any Age |
| Entertainment Solo/Duo/Trio Class | 62 | Entertainment Class Any Age/Any Genre |
| Veterans Solo Any Genre | 155b | Veterans Solo Any Genre |
| Veterans Duo/Trio Class | 155a | Veterans Duo/Trio Any Genre |
| Superstars of Dance Solo Classes (Any Style of Dance. Can not be a Repeated Dance.) | 65 | Miss Superstar of Dance under 12 years |
| | 66 | Miss Superstar of Dance 12 years & over |
| | 67 | Mr Superstar of Dance under 12 years |
| | 68 | Mr Superstar of Dance 12 years & over |
| Troupe Classes (Average Age) | 116 | Tap Team Under 12 years |
| | 117 | Tap Team 12 years & over |
| | 119 | Song & Tap Team Under 12 years |
| | 120 | Song & Tap Team 12 years & over |
| | 122 | Production Team Any Age/any genre |
| | 109 | Jazz Team under 12 years |
| | 110 | Jazz Team 12 years & over |
| | 112 | Song & Dance (Soft Shoe) Team under 12 years |
| | 113 | Song & Soft Dance (Soft Shoe) Team 12 years & over |
| | 115 | Lyrical Team Under 12 years |
| | 115b | Lyrical Team 12 years & over |
| | 115a | Contemporary Team Under 12 years |
| | 115c | Contemporary Team 12 years & over |
| | 124 | Hip Hop Team Any Age |
| (Must be from a Broadway show or Musical) | 154 | Musical Theatre Team Any Age |
| | 125d | Ballet Team Under 12 years |
| | 125 | Ballet Team 12 years & over |
| | 156 | Cultural Team Any Age |
| | 155 | Veterans Team Any Genre |
| | 123 | Tiny Tots Display Team (Any Style Under 6yrs) |