



Christchurch Tap Dancing Teachers Association (CTDTA)

Syllabus

Thursday 10th September – Sunday 13th September 2026

Regent Theatre, Rangiora Town Hall, Corner King & High Streets, Rangiora

ENTRY SECRETARY Sara Lyman

Email: ctdta1960@gmail.com

ADJUDICATOR:



Kelsey's unwavering passion for all things creative has been a driving force throughout her life. With dance at the core of her being, she believes it holds immense significance in every corner of the world.

Hailing from the Bay, Kelsey's journey in dance began at a tender age, with her embracing various genres and achieving excellence in BBO and NZAMD exams. In 2011, she ventured to Australia, driven by her love for dance. Completing a rigorous two-year full-time course and earning a scholarship in her second year, Kelsey signed with a Melbourne Agency before moving on to an American Agency.

Over the next four years, she embarked on international tours, dancing on stages around the world, from Mexico to America and the Caribbean. A staunch advocate for the arts, Kelsey is dedicated to giving back to the creative community and nurturing its growth both within the Bay and beyond. As the owner and director of KJ Studios, she has fostered a safe haven for creativity, learning, personal growth, and lifelong connections. With a youthful and innovative approach, she draws upon her extensive

experience of traveling, working, and learning in the industry, ensuring her students have the best possible platform for their aspirations.

Kelsey firmly believes in the potential of the dance and creative arts world to pave the way for professional careers. Teaching, choreography, and sharing the arts with others are her heartfelt passions. By immersing herself in all aspects of the creative arts, she continuously seeks inspiration, remaining current, innovative, and artistic. Within her classes, Kelsey encourages her students to embrace their uniqueness, empowering their creativity and individuality. She cannot WAIT to see the talent up on stage in Christchurch and to see you all shine!

Depending on entry numbers, Solos will start Thursday Evening. Troupes Session will be Sunday Afternoon.

ENTRY FEES

ADMIN FEE (1 Dancer): \$25

ADMIN FEE (2 or more Dancers from immediate family): \$30

ADMIN FEE (Troupes per Dance School): \$30

SOLO: \$12.50

DUO & TRIO: \$15

CHAMPIONSHIPS/SUPERSTARS: \$15 (see rules of competition)

TROUPE CLASSES (each): \$25

REFUND POLICY - No refunds will be offered for this competition if you are unable to attend for any reason.

ENTRIES

Entries will be available through the app (link posted in Facebook group & website when open).

ENTRY CLOSING DATE

20th August. Please note that entries may close earlier if we reach our maximum limit. No late entries will be accepted.

RETURN OF TROPHIES

Please ensure trophies won last year are engraved and returned by **1st August**.

All Cups and Trophies must be returned in a **clean** and tidy condition by the due date, or a \$5.00 Trophy Cleaning and/or \$5.00 late Fee will be charged, and your entry will not be accepted.

This will be strictly enforced.

The Property Boss

Unit 2, 211 Ferry Road (Upstairs)

 A collection box will be available during office hours.



Office Hours

Monday – Friday

7:30 AM – 4:00 PM

RULES OF COMPETITION

CLASSES: The committee reserves the right to amalgamate and divide or cancel classes. Competitors can not repeat a solo except in a Ballet Championship class & Tiny Tots.

NOVICES: Novice classes are open to competitors who have never won a first place at any competition in the class they have entered. Novice competitors can choose to enter either the Novice OR Open class but are not able to enter both. Only a novice competitor is permitted a second chance but cannot be placed. If after entering a CTDTA novice class a competitor wins that class at another competition (prior to CTDTA dates) the competitor must notify the Entry Secretary ASAP to be moved to the open class.

TINY TOTS: The Tiny Tots class is a display only class (and is not judged) and is open to dancers Under 6 years of age who have not won a novice section in that genre. For example, if a dancer has previously won a tap class, then they cannot enter that tap dance in the Tiny Tots class, however they could do a different genre dance (Jazz, Ballet, Hip Hop etc) if they were still a novice in that. Tiny Tots may repeat their dance in another class.

SPECIAL INCLUSION: The Special Inclusion class is specifically for anyone with an impairment, who is unable to enter in another section of our competition to have an opportunity to perform on stage. Dancers can be of any age and perform any genre. Teachers or support persons may be on stage during the performance either prompting or supporting. The class is not judged; each dancer is presented with a special award on stage at conclusion of the class.

MUSICAL THEATRE CLASSES: Must be from a Broadway show or Musical.

DUOS & TRIOS: If both/all competitors are not of the same class i.e. Novice or Open, the duo/trio must dance in the Open class. Competitors may appear with different partner(s) in a maximum of two Duo/Trio items only per class. Use average age of competitors to determine class. Duo/Trios to be entered by ONE competitor only.

TROUPES: Troupe age is taken as the average age of all competitors in the troupe routine on the first day of the competition. Studio must email their Team lists ASAP after entering for programming purposes.

PROGRAMME: Competitors must perform in the order set in the programme unless otherwise directed by the stage manager. The committee reserves the right to make appropriate changes to the programme if required.

AGE LIMIT: Competitor's age will be taken as at the first day of competition.

COMPETITORS: The CTDTA competitions are open only to amateurs. The competition is not open to professional performers. 'Professional' means any performer who has achieved this status by qualification or full-time paid work experience.

The committee may decline the entry of any competitor. Entries will not be accepted unless full payment of entry fees is made at the time of entering.

MUSIC: Will be uploaded through the competition app. Please have a USB available as a backup.

TIME LIMITS:

All under 12 years solo, duo and trio classes:	2½ minutes maximum
Competitors 12 years and over:	3 minutes maximum
Song & Dance:	4 minutes maximum
Troupe items:	5 minutes maximum

ADJUDICATORS: The decision of the adjudicator is final. No Competitor who has been taught by the Adjudicator in the last two years are permitted to enter this competition. (Summer Schools etc or examination tuition exempt.) No competitor, parent, caregiver or teacher shall communicate with the adjudicator prior or during the festival.

FILMING & PHOTOGRAPHY: No photography is permitted in the theatre. Family members may film their child only. For Troupes the teacher may nominate a studio representative to video. Under no circumstances may anyone film any competitor that is not their own child / student or troupe. This will result in disqualification of your own child or troupe.

CUPS AND TROPHIES: All cups and trophies remain the property of CTDTA and are held by the winner for the remainder of the competition year only. Trophies and cups must be returned engraved when requested. Engraving cups is the responsibility of the holder before returning. The Society is not responsible for engraving. Trophies must be returned undamaged and polished. Competitors will be held liable for any damage incurred while in the possession of in transit.

BACKSTAGE/DRESSING ROOM AREA: Backstage is a shared space. Please make sure you are courteous to fellow competitors backstage and please be respectful of the venue. Please use rubbish bins provided & clear the dressing room promptly after completion of your classes. **Competitors must follow the instruction of the Backstage Manager at all times.**

SIDESTAGE AREA: Out of respect **for the dancer on stage** only 2 dancers are to be in the side stage area at any time. **Competitors must follow the instruction of the Backstage Manager at all times.**

LIABILITY: While every care is taken to ensure the safety of competitors and members of the general public, the Society takes no responsibility for any unforeseen event, damage to, or loss of personal property that may occur. Competitors undertake to compete at their own risk and are urged to take the necessary precautions to protect themselves and their personal property.

DAMAGE: If any damage occurs to the venue, or property of the Competition Society or venue, the Society reserves the right to invoice any parties involved for the full cost of repairing or replacing the property.

PROTESTS: Must be lodged in writing to the Secretary within 1 hour of the Adjudicator announcing the class results, accompanied by a non-refundable fee of \$5. The decision of the Protest Committee shall be final.

PROMPTING: No Prompting will be permitted in the Open Sections.

CHAMPIONSHIP RULES OF PARTICIPATION

Competitors cannot enter an Open Championship unless they have won a Restricted Championship. However, if no Restricted Championship is offered, they may enter the Open Championship.

To be eligible to dance in Championships, competitors must enter at least TWO solo dances in the relevant genre.

Championship dances may not be repeated in solo classes **except for Ballet** (which may repeat a dance).

Tap Championships must include the rhythms specified and may be danced in any order.

Under 12 Years: 1 chorus of slow, 2 choruses of buck/fast

OR 1 chorus of slow, 1 chorus of rhythm/medium, 1 chorus buck/fast.

12 years & Over: 1 chorus of slow, 1 chorus of rhythm/medium, 1 chorus buck/fast.

VENUE HEALTH & SAFETY

CTDTA ask you to please assist us and our venues with Health & Safety.

As a competitor, you are required to take all reasonable precautions for your own health and safety, and the health and safety of others. It is necessary for you to ensure there is no danger or fault in any equipment or props supplied or used by you, that may endanger the health and safety of you or others. If we as a committee, consider that props or equipment used or supplied by you, pose a safety risk to you or others, we reserve the right to restrict or prohibit their use. If you see any potential hazards or risks, please let a Committee Member and/or Theatre Staff know immediately.

- Please respect the Venue.
 - Follow the instructions of Committee and/or Theatre Staff in case of an emergency.
 - Please keep all passageways clear and free of clutter.
 - Dressing Rooms must be kept in a clean and tidy condition. Clean up your own rubbish and put in the bins provided.
 - NO playing on any of the Stairwells at the venue.
 - PROPS, please keep these in the allocated storage area until needed.
- NO ROSIN allowed – please respect this request of our venues.

Section	Class	Description
Special Inclusion Class (Not Judged)		Special Inclusion Star
Tiny Tots (Not Judged) (Please see General Rules of Competition for details)	0	Tiny Tots Solo (Any Style Under 6yrs)
Tap Solo Classes	1a	Novice Tap Solo Under 6 years
	1	Novice Tap Solo 6 & under 8 years
	2	Novice Tap Solo 8 & under 10 years
	3	Novice Tap Solo 10 & under 12 years
	3a	Novice Tap Solo 12 years & over
	4	Open Tap Solo under 6 years
	5	Open Tap Solo 6 & under 8 years
	6	Open Tap Solo 8 & under 10 years
	7	Open Tap Solo 10 & under 12 years
	8	Open Tap Solo 12 & under 15 years
	10	Open Tap Solo 15 years & over
Song & Tap Solo Classes	11	Novice Song & Tap Solo under 8 years
	12	Novice Song & Tap Solo 8 & under 10 years
	13	Novice Song & Tap Solo 10 years & over
	14	Open Song & Tap Solo under 8 years
	15	Open Song & Tap Solo 8 & under 10 years
	16	Open Song & Tap Solo 10 & under 12 years
	17	Open Song & Tap Solo 12 & under 15 years
	19	Open Song & Tap Solo 15 years & over
Waltz Tap Solo Classes	20	Novice Waltz Tap Solo under 10 years
	21	Novice Waltz Tap Solo 10 & under 12 years
	22	Novice Waltz Tap Solo 12 years & over
	23	Open Waltz Tap Solo under 10 years
	24	Open Waltz Tap Solo 10 & under 12 years
	25	Open Waltz Tap Solo 12 & under 15 years
	27	Open Waltz Tap Solo 15 years & over
Speed Tap Solo Classes	28	Novice Speed Tap Solo under 12 years
	29	Novice Speed Tap Solo 12 years & over
	30	Open Speed Tap Solo under 10 years
	31	Open Speed Tap Solo 10 & under 12 years
	32	Open Speed Tap Solo 12 & under 15 years
	33	Open Speed Tap Solo 15 years & over
Slow Tap Solo Classes	34	Novice Slow Tap Solo under 10 years
	35	Novice Slow Tap Solo 10 & under 12 years
	36	Novice Slow Tap Solo 12 years & over
	37	Open Slow Tap Solo under 10 years
	38	Open Slow Tap Solo 10 & under 12 years

	39	Open Slow Tap Solo 12 & under 15 years
	41	Open Slow Tap Solo 15 years & over
Cultural Dance Under 12 Solo	200	Cultural Dance Under 12 years
Cultural Dance 12 Years and Over Solo	200a	Cultural Dance 12 Years and Over
Cultural Dance Duo/Trio	200b	Cultural Dance Duo/Trio
Tap Championships (Please see General Rules of Competition for details)	42	Restricted Tap Championship under 12 years
	43	Restricted Tap Championship 12 years & over
	44	Open Tap Championship under 10 years
	45	Open Tap Championship 10 & under 12 years
	46	Open Tap Championship 12 & under 15 years
	48	Open Tap Championship 15 years & over
Tap Duo/Trio Classes	53	Novice Tap Duo/Trio Any Age
	54	Open Tap Duo/Trio under 12 years
	55	Open Tap Duo/Trio Any Age
	56	Novice Song & Tap Any Age
	57	Open Song & Tap under 12 years
	58	Open Song & Tap Any Age
Hip Hop Solo Classes	69	Hip-Hop Solo under 12 years
	70	Hip-Hop Solo 12 years & over
Jazz Solo Classes	71a	Novice Jazz Solo under 8yrs
	71	Novice Jazz Solo 8 & under 10 years
	72	Novice Jazz Solo 10 & under 12 years
	73	Novice Jazz Solo 12 & under 15 years
	73a	Novice Jazz Solo 15 years & over
	74a	Open Jazz Solo under 8yrs
	74	Open Jazz Solo 8 & under 10 years
	75	Open Jazz Solo 10 & under 12 years
	76	Open Jazz Solo 12 & under 15 years
	77	Open Jazz Solo 15 years & over
Contemporary Solo Classes	78b	Novice Contemporary Solo Under 10 years
	78	Novice Contemporary Solo 10 & under 12 years
	78a	Novice Contemporary Solo 12 & under 15 years
	78c	Novice Contemporary Solo 15 years & over
	79a	Open Contemporary Solo Under 10 years
	79	Open Contemporary Solo 10 & under 12 years
	80	Open Contemporary Solo 12 & under 15 years
	81	Open Contemporary 15 years & over
Lyrical Solo Classes	82b	Novice Lyrical Solo Under 10 years
	82	Novice Lyrical Solo 10 & Under 12 years

	82a	Novice Lyrical Solo 12 & under 15 years
	82c	Novice Lyrical Solo 15 years & over
	83a	Open Lyrical Solo Under 10 years
	83	Open Lyrical Solo 10 & under 12 years
	84	Open Lyrical Solo 12 & under 15 years
	85	Open Lyrical Solo 15 years & over
Song & Dance (Soft Shoe) Solo Classes	89	Novice Song & Dance (Soft Shoe) Any Age
	90	Open Song & Dance (Soft Shoe) under 10
	91	Open Song & Dance (Soft Shoe) 10 & under 12
	92	Open Song & Dance (Soft Shoe) 12 & under 15
	93	Open Song & Dance (Soft Shoe) 15 years & over
Musical Theatre Solo Classes* Title Required (Must be from a Broadway show or Musical)	94	Musical Theatre Jazz Solo under 12 years
	95	Musical Theatre Jazz Solo 12 & under 15 years
	96	Musical Theatre Jazz Solo 15 years & over
Modern/Jazz Championships Classes (Please see General Rules of Competition for details)	106	Restricted Modern/Jazz Championship Under 12 years
	106a	Restricted Modern/Jazz Championship 12 years & over
	97a	Open Modern/Jazz Championship under 10 years
	97	Open Modern/Jazz Championship 10 years & Under 12 years
	151	Open Modern/Jazz Championship 12 & Under 15 years
	98	Open Modern/Jazz Championship 15 years & over
Jazz Duo/Trio Classes	99	Novice Jazz Duo/Trio under 10 years
	100	Novice Jazz Duo/Trio 10 years & over
	101	Open Jazz Duo/Trio under 10 years
	102	Open Jazz Duo/Trio 10 & under 12 years
	103	Open Jazz Duo/Trio 12 years & over
Song & Jazz Duo/Trio Class	104	Open Song & Jazz Duo/Trio Any Age
Hip Hop Duo/Trio Class	105	Hip Hop Duo/Trio under 12 years
	105a	Hip Hop Duo/Trio 12 years & over
Contemporary Duo/Trio Class	152	Contemporary Duo/Trio under 12 years
	152b	Contemporary Duo/Trio 12 years & over
Lyrical Duo/Trio Class	152a	Lyrical Duo/Trio under 12 years
	152c	Lyrical Duo/Trio 12 years & over
Classical Ballet Solo Classes	125a	Novice Classical under 8 years
	125b	Novice Classical 8 & under 10 years
	125c	Novice Classical 10 & under 12 years

	126	Novice Classical 12 years & over
	127a	Open Classical under 8 years
	127	Open Classical 8 & under 10 years
	138	Open Classical 10 & under 12 years
	128	Open Classical 12 & under 15 years
	139	Open Classical 15 years & over
Neoclassical Solo Class	164	Neoclassical Any Age
Barefoot Solo Classes* Title Required	129a	Barefoot under 8 years
	129	Barefoot 8 & under 10 years
	140	Barefoot 10 & under 12 years
	130	Barefoot 12 & under 15 years
	141	Barefoot 15 years & over
Demi Character Solo Classes* Title Required	131a	Demi Character under 8 years
	131	Demi Character 8 & under 10 years
	142	Demi Character 10 & Under 12 years
	132	Demi Character 12 & Under 15 years
	143	Demi Character 15 years & Over
National Character Solo Classes* Title Required	133	National Character Under 10 years
	144	National Character 10 & Under 12 years
	134	National Character 12 & Under 15 years
	145	National Character 15 years & Over
Variation Solo Classes* Title Required	147a	Variation under 12 years (Own Selection -No Pointe)
	147	Variation 12 & under 15 years (Own Selection – En Pointe Optional)
	148	Variation 15 years & Over (Own Selection – En Pointe)
Ballet Championship Classes (Please see General Rules of Competition for details)	136	Ballet Championship Under 12 years (No Pointe)
	137	Ballet Championship 12 & Under 15 years (Pointe Optional)
	146	Ballet Championship 15 years & Over (En Pointe)
Ballet Duo/Trio Class	135	Ballet Duo/Trio Any Age
Entertainment Solo/Duo/Trio Class	62	Entertainment Class Any Age/Any Genre
Veterans Solo Any Genre	155b	Veterans Solo Any Genre
Veterans Duo/Trio Class	155a	Veterans Duo/Trio Any Genre
Superstars of Dance Solo Classes (Any Style of Dance. Can not be a Repeated Dance.)	65	Miss Superstar of Dance under 12 years
	66	Miss Superstar of Dance 12 years & over
	67	Mr Superstar of Dance under 12 years
	68	Mr Superstar of Dance 12 years & over

Troupe Classes (Average Age)	116	Tap Team Under 12 years
	117	Tap Team 12 years & over
	119	Song & Tap Team Under 12 years
	120	Song & Tap Team 12 years & over
	122	Production Team Any Age/any genre
	109	Jazz Team under 12 years
	110	Jazz Team 12 years & over
	112	Song & Dance (Soft Shoe) Team under 12 years
	113	Song & Soft Dance (Soft Shoe) Team 12 years & over
	115	Lyrical Team Under 12 years
	115b	Lyrical Team 12 years & over
	115a	Contemporary Team Under 12 years
	115c	Contemporary Team 12 years & over
	124	Hip Hop Team Any Age
(Must be from a Broadway show or Musical)	154	Musical Theatre Team Any Age
	125d	Ballet Team Under 12 years
	125	Ballet Team 12 years & over
	156	Cultural Team Any Age
	155	Veterans Team Any Genre
	123	Tiny Tots Display Team (Any Style Under 6yrs)