



# CHRISTCHURCH TAP DANCING TEACHERS ASSOCIATION INC

## SYLLABUS

*for*

Tap, Modern Dance & Ballet

### 10<sup>th</sup> – 12<sup>th</sup> September 2021

#### **ADJUDICATORS:**

Tessa Wilson (Auckland)

Joshua Guillemot-Rodgers (Wellington)

#### **VENUE:**

Regent Theatre  
Rangiora Town Hall  
Corner King & High Streets  
**RANGIORA**

**ENTRY NUMBERS ARE LIMITED & WILL CLOSE AS  
SOON AS CAPACITY IS REACHED**

Solo Items	\$10.00
Impromptu Classes	\$7.00
Duo Items	\$12.00
Trio Items	\$12.00
Championships/Superstars	\$15.00
Teams (each)	\$15.00
Programme Printed & Posted	\$10.00
Administration Fee (1 dancer)	\$20.00
Administration Fee (2 or more dancers from immediate family)	\$30.00
Administration Fee (Teams)	\$30.00

#### **PRESIDENT**

Tracey Wilson

Email : [ctdta1960@gmail.com](mailto:ctdta1960@gmail.com)

#### **COMPETITION SECRETARY**

Jo MacDonald

Email : [ctdta1960@gmail.com](mailto:ctdta1960@gmail.com)

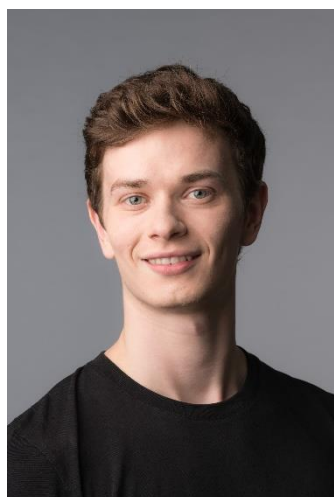
## ABOUT OUR ADJUDICATORS:

### Tessa Wilson



Tessa started dancing at the age of 4 and has not had a day without it since! She competed in competitions all over NZ and has travelled to Australia. After completing all of her exams, she had found her true passion, which was teaching. Tessa is now a full time teacher/choreographer at Bays School of Dance.

### Joshua Guillemot-Rodgers



Joshua Guillemot-Rodgers grew up in Christchurch, and after ten years dancing in the United States, is currently a soloist with the Royal New Zealand Ballet. He holds a BFA in Dance from The Juilliard School in New York, and he danced with the Houston Ballet from 2017 to 2020. Josh was a tap dancer for many years, before he transitioned into ballet and contemporary at 14 when he left New Zealand to study full time at Interlochen Arts Academy in Michigan. He is also well-versed in modern dance, jazz, improvisation, and choreography, and is passionate about all kinds of dance. Josh has attended summer intensives at Nederlands Dans Theater, Springboard Danse Montréal, and Axis Connect New York, and he has danced in the White House.

Josh was featured in the New Zealand documentary series *Dare to Dream* as one of six New Zealanders following their dream. He has received critical acclaim from both the New York Times and Los Angeles Times for his performances in Paul Taylor's *Roses* and Merce Cunningham's *Night of 100 Solos*. He recently debuted his first principal roles as Prince Desiré in *The Sleeping Beauty* and as Albrecht in *Giselle* and he was named one of Pointe Magazine's *Stars of the Corps* for 2020.

Josh is also a teacher and choreographer, with his choreography receiving Choreographic Honours during three of his years at Juilliard. He is thrilled to be returning to CTDTA as an adjudicator after many formative years competing in these comps at the beginning of his dance journey. He cannot wait to see some awesome dancing!

Return of  
**CUPS AND TROPHIES**

Please note that all cups and trophies awarded at the **September 2021** Competition must be returned by Monday, 2nd August 2021

**All Cups and Trophies must be returned in a clean and tidy condition or a \$5.00/Trophy Cleaning Fee will be charged**

**Please return trophies to;**

**Paula Tear  
35 Plynlimon Road  
Fendalton  
Christchurch 8052  
Cell 021 0352778**

**PLEASE NOTE:** Cups must not be posted. They should be forwarded by courier and marked "FRAGILE"

**CUPS & TROPHIES MUST BE RETURNED BY THE DUE DATE OR COMPETITORS WILL INCUR A LEVY OF \$5.00 PER CUP/TROPHY AND ENTRIES WILL NOT BE ACCEPTED.**

# Conditions of the Christchurch Tap Dancing Teachers Association

## 1) STATUS

- a) These competitions are open only to amateurs. Amateur Status will be defined at the discretion of the executive committee.
- b) Professionals are not eligible

## 2) ADJUDICATOR

- a) No competitor, parent or teacher etc shall communicate with the adjudicator prior or during the festival. Only officials in the course of their duties.
- b) The adjudicator's decision will be final.

## 3) ELIGIBILITY OF ENTRANTS

- a) The committee may decline the entry of any competitor. The receiving of entries in good faith by the secretary does not apply to acceptance.
- b) No competitor who has been taught dancing by the adjudicator at any time during the period of two years before these competitions is eligible to compete. (Summer schools, examination tuition etc exempt).

## 4) AGE LIMITS

- a) Where age is stated, this means the actual age of the competitor at the commencing date of the competitions.
- b) Birth Certificates must be available if requested for competitors under 16 years of age unless one has already been produced at a prior competition of the Association.

## 5) ENTRIES

- a) Entries will not be accepted unless accompanied by fees in full plus administration fee. Entries are not confirmed until payment has been received.
- b) Competitors competing in these competitions do so at their own risk and only on these conditions will entries be accepted.
- c) All duo and trio entries must be entered by one partner, but the entry must include names of the other partners.
- d) Competitors are not allowed to dance the same routine in more than one class except NYP & Tiny Tots.
- e) There is no refund of entry fees.

## 6) ORDER OF PERFORMANCE

- a) Competitor's name will appear in the Programme in the class and order in which they will compete
- b) Competitors must acquaint themselves with the timetable and report to the Marshall and be ready to perform in numerical order of the Programme. Failure to do so leaves them ineligible to compete in this class.
- c) Executive reserves the right to:
  - i) Rearrange the order of performance as published.
  - ii) Add classes, amalgamate, delete classes as entries dictate.

## 7) TIME LIMITS

Under 12	2 ½ Minutes
12 & Over	3 minutes
Song & Dance	4 minutes
TEAMS	5 minutes

## 8) NOVICES

- a) A novice class is open to competitors who have never won a first place at any Festival in the class they have entered.
- b) Only a novice competitor is permitted a second chance but cannot be placed.
- c) A novice competitor can choose to enter either the Novice OR Open class but are not able to enter both.

## 8a) TINY TOTS CLASS

The Tiny Tots class is a display only class (and is not judged) and is open to dancers under 6 years of age who have not won a novice section in that genre eg. if a dancer has previously won in a tap section, then they cannot enter that tap dance in the Tiny Tots class, however they could do a different genre e.g. jazz dance in the Tiny Tots if they were still a novice in that section.

Tiny Tots may repeat their dance in another class.

## 9) OPEN CLASSES

If a novice or restricted competitor wins an Open class at another society or association this automatically promotes the competitor to the Open section in the relevant class

## 10) CHAMPIONSHIPS

- a) A competitor cannot enter an Open Championship unless they have won a Restricted Championship. However, if no Restricted Championship is offered, they may enter the Open Championship.
- b) To be eligible to dance in Championships, competitors must enter in at least two (2) solo classes in the relevant section.
- c) Championship dances may not be repeated in solo classes **except for Ballet** – which may repeat a dance.
- d) Tap Championship dances must include the rhythms specified and may be danced in any order.

Under 12 years: 1 chorus of slow 2 choruses of buck/fast  
OR 1 chorus of slow 1 chorus of rhythm/medium 1 chorus of buck/fast

12 years & over: 1 chorus of slow 1 chorus of rhythm/medium 1 chorus of buck/fast

## 11) DUOS, TRIOS AND TEAM

- a) If both competitors are not of the same class e.g. Novice, Open, the duo must dance in the higher section
- b) Competitors under 12 years of age may compete in Duos/Trios Any Age with different partners and not more than twice in the one age group with a different partner. They may also compete in teams Any Age section

## 12) MUSIC

All competitors please note:

**All music will be required to be submitted online in a MP3 format. Details for this process will be advised ASAP after entries close.**

All music will be played on official machines. Official Operators will operate these. All other machines will be prohibited. It is every competitor's responsibility to provide good quality recordings.

Please have a Device or USB available as a backup. (One track in MP3 format). In the event of a music error there is an allowance for I-Pod or phone connection.

### 13) VIDEO, LIGHTING AND SOUND

The Association will not provide additional lighting or sound for items.

Video and any movie making machine will not be permitted unless by prior arrangement by the secretary.

You can video your own child only in all Solo items through-out the competition. For Duos/Trios or Teams it is the Teacher/Studio or nominated representative of that studio that must video the item. No charge for videoing.

**UNDER NO CIRCUMSTANCES CAN YOU VIDEO ANY OTHER CHILD OR TEAM.  
THIS WILL RESULT IN DISQUALIFICATION OF YOUR OWN CHILD OR TEAM.**

### 14) PROTESTS

Must be lodged in writing stating grounds on which it is based with the Secretary accompanied with \$5.00 within one hour of the adjudicator's award being announced.

The Protest Committee's decision will be final.

### 15) PROMPTING

No prompting will be permitted in the Open sections.

### 16) PRACTISING ON STAGE

Under no circumstances will practicing on the stage during a Festival be permitted without prior arrangement with the secretary.

### 17) BACKSTAGE AND DRESSING ROOMS

Only two dancers are to be in stage area at any one time, one on stage and the other waiting. Once dancers have completed their dance, they must leave the Stage. All competitors must wear Tap Covers in waiting areas and dressing rooms. Teachers or parents in charge of the competitor shall be responsible for the conduct and decorum of same.

### 18) PERSONAL PROPERTY

The Association accepts no responsibility for music, USB's, properties or personal belongings left at the hall during the Competition.

### 19) VENUE HEALTH & SAFETY

CTDTA ask you to please assist us and our venues with Health & Safety.

As a competitor, you are required to take all reasonable precautions for your own health and safety, and the health and safety of others. It is necessary for you to ensure there is no danger or fault in any equipment or props supplied or used by you, that may endanger the health and safety of you or others. If we as a committee, consider that props or equipment used or supplied by you, pose a safety risk to you or others, we reserve the right to restrict or prohibit their use. If you see any potential hazards or risks, please let a Committee Member and/or Theatre Staff know immediately.

- Please respect the Venue.
- Follow the instructions of Committee and/or Theatre Staff in case of an emergency.
- Please keep all passageways clear and free of clutter.
- Dressing Rooms must be kept in a clean and tidy condition. Clean up your own rubbish and put in bins provided.

- NO playing on any of the Stairwells at the venue.
- PROPS, please keep these in the allocated storage area until needed.

**19a) Covid-19 Protocols at Level 1. Please do not come to the competitions if you are unwell. There will be a QR code for the Government tracing app if you would like to log your location. Please maintain good hygiene procedures; wash your hands & wipe down your changing room area.**

# CLASSES

## **TINY TOTS**

0 Tiny Tots Solo (Any Style Under 6yrs)

## **TAP SOLO**

- 1a Novice Under 6 years
- 1 Novice 6 & under 8 years
- 2 Novice 8 & under 10 years
- 3 Novice 10 & under 12 years
- 3a Novice 12 years & over
- 4 Open under 6 years
- 5 Open 6 & under 8 years
- 6 Open 8 & under 10 years
- 7 Open 10 & under 12 years
- 8 Open 12 & under 15 years
- 10 Open 15 years & over

## **SONG & TAP SOLO**

- 11 Novice under 8 years
- 12 Novice 8 & under 10 years
- 13 Novice 10 years & over
- 14 Open under 8 years
- 15 Open 8 & under 10 years
- 16 Open 10 & under 12 years
- 17 Open 12 & under 15 years
- 19 Open 15 years & over

## **WALTZ TAP SOLO**

- 20 Novice under 10 years
- 21 Novice 10 & under 12 years
- 22 Novice 12 years & over
- 23 Open under 10 years
- 24 Open 10 & under 12 years
- 25 Open 12 & under 15 years
- 27 Open 15 years & over

## **SPEED TAP SOLO**

- 28 Novice under 12 years
- 29 Novice 12 years & over
- 30 Open under 10 years
- 31 Open 10 & under 12 years
- 32 Open 12 & under 15 years
- 33 Open 15 years & over

## **SLOW TAP SOLO**

- 34 Novice under 10 years
- 35 Novice 10 & under 12 years
- 36 Novice 12 years & over
- 37 Open under 10 years
- 38 Open 10 & under 12 years
- 39 Open 12 & under 15 years
- 41 Open 15 years & over

## **TAP IMPROMPTU**

- 156 Tap Impromptu under 12 years
- 157 Tap Impromptu 12 years & over

## **TAP CHAMPIONSHIPS**

- 42 Restricted under 12 years
- 43 Restricted 12 years & over
- 44 Open under 10 years
- 45 Open 10 & under 12 years
- 46 Open 12 & under 15 years
- 48 Open 15 years & over

## **TAP DUO/TRIO (Average Age)**

- 53 Novice Tap Duo/Trio Any Age
- 54 Open Tap Duo/Trio under 12 years
- 55 Open Tap Duo/Trio Any Age
- 56 Novice Song & Tap Any Age
- 57 Open Song & Tap under 12 years
- 58 Open Song & Tap Any Age

## **61 Pro/Am Any Age**

(Professional/Amateur – previously “veterans”)  
- this can be a solo, duo/trio or team

155a Veterans Duo/Trio

## **ENTERTAINMENT**

62 Entertainment Class Any Age/any Genre

## **SUPERSTARS OF DANCE**

- 65 **Miss Superstar of Dance** under 12 years  
(Any style of dance)
- 66 **Miss Superstar of Dance** 12 years & over  
(Any style of dance)
- 67 **Mr Superstar of Dance** under 12 years  
(Any style of dance)
- 68 **Mr Superstar of Dance** 12 years & over  
(Any style of dance)

## **BALLET \*Titles required Please**

- 125 Novice Classical Under 12yrs
- 126 Novice Classical 12yrs & Over
- 127 Open Classical Under 10yrs
- 138 Open Classical 10 & Under 12yrs
- 128 Open Classical 12 & Under 15yrs
- 139 Open Classical 15yrs & Over
- 156 Neoclassical Any Age
- 129 \*Barefoot Under 10yrs
- 140 \*Barefoot 10 & Under 12yrs
- 130 \*Barefoot 12 & Under 15yrs
- 141 \*Barefoot 15yrs & Over
- 131 \*Demi Character Under 10yrs
- 142 \*Demi Character 10 & Under 12yrs
- 132 \*Demi Character 12 & Under 15yrs
- 143 \*Demi Character 15yrs & Over
- 133 \*National Character Under 10yrs
- 144 \*National Character 10 & Under 12yrs
- 134 \*National Character 12 & Under 15yrs
- 145 \*National Character 15yrs & Over
- 135 Ballet Duo/Trio Any Age
- 147 \*Variation Under 15yrs  
(Own Selection – En Pointe Optional)
- 148 \*Variation 15yrs & Over  
(Own Selection – En Pointe)
- 158 Ballet Impromptu under 12 years
- 159 Ballet Impromptu 12 years & over

## **BALLET CHAMPIONSHIPS**

- 136 Championship Under 12yrs (No Pointe)
- 137 Championship 12 & Under 15yrs (Pointe Optional)
- 146 Championship 15yrs & Over (En Pointe)



**JAZZ CLASSES (\*Title required)**

- 69 Hip-Hop Solo under 12 years
- 70 Hip-Hop Solo 12 years & over
- 71a Novice Jazz Solo under 8yrs
- 71 Novice Jazz Solo 8 & under 10 years
- 72 Novice Jazz Solo 10 & under 12 years
- 73 Novice Jazz Solo 12 years & over
- 74a Open Jazz Solo under 8yrs
- 74 Open Jazz Solo 8 & under 10 years
- 75 Open Jazz Solo 10 & under 12 years
- 76 Open Jazz Solo 12 & under 15 years
- 77 Open Jazz Solo 15 years & over
- 78b Novice Contemporary Solo Under 10 years
- 78 Novice Contemporary Solo 10 & under 12 years
- 78a Novice Contemporary Solo 12 years & over
- 79a Open Contemporary Solo Under 10 years
- 79 Open Contemporary Solo 10 & under 12 years
- 80 Open Contemporary Solo 12 & under 15 years
- 81 Open Contemporary 15 years & over
- 82b Novice Lyrical Solo Under 10 years
- 82 Novice Lyrical Solo 10 & Under 12 years
- 82a Novice Lyrical Solo 12 years & over
- 83a Open Lyrical Solo Under 10 years
- 83 Open Lyrical Solo 10 & under 12 years
- 84 Open Lyrical Solo 12 & under 15 years
- 85 Open Lyrical Solo 15 years & over
- 89 Novice Song & Dance (Soft Shoe) Any Age
- 90 Open Song & Dance (Soft Shoe) under 10
- 91 Open Song & Dance (Soft Shoe) 10 & under 12
- 92 Open Song & Dance (Soft Shoe) 12 & under 15
- 93 Open Song & Dance (Soft Shoe) 15 yrs & over
- 94 \*Musical Theatre Jazz Solo under 12 years
- 95 \*Musical Theatre Jazz Solo 12 & under 15 years
- 96 \*Musical Theatre Jazz Solo 15 years & over
- 160 Jazz Impromptu Under 12 years
- 161 Jazz Impromptu 12 years & over

**MODERN/JAZZ CHAMPIONSHIPS**

- 106 Restricted Modern/Jazz Championship Under 12 years
- 106a Restricted Modern/Jazz Championship 12 years & over
- 97a Open Modern/Jazz Championship under 10years
- 97 Open Modern/Jazz Championship 10 years & Under 12yrs
- 151 Open Modern/Jazz Championship 12 & Under 15yrs
- 98 Open Modern/Jazz Championship 15yrs & over

**JAZZ DUO/TRIO (Average Age)**

- 99 Novice Jazz Duo/Trio under 10 years
- 100 Novice Jazz Duo/Trio 10 years & over
- 101 Open Jazz Duo/Trio under 10 years
- 102 Open Jazz Duo/Trio 10 & under 12 years
- 103 Open Jazz Duo/Trio 12 years & over
- 104 Open Song & Jazz Duo/Trio Any Age
- 105 Hip Hop Duo/Trio Any Age
- 152 Contemporary Duo/Trio Any Age
- 152a Lyrical Duo/Trio Any Age

**TEAMS (Average Age – Studio to Advise)**

- 116 Tap Team Under 12 years
- 117 Tap Team 12 years & over
- 119 Song & Tap Team Under 12 years
- 120 Song & Tap Team 12 years & over
- 122 Production Team Any Age/any genre
- 109 Jazz Team under 12 years
- 110 Jazz Team 12 years & over
- 112 Song & Dance (Soft Shoe) Team under 12 years
- 113 Song & Soft Dance (Soft Shoe) Team 12 years & over
- 115 Lyrical Team Under 12 years
- 115b Lyrical Team 12 years & over
- 115a Contemporary Team Under 12 years
- 115c Contemporary Team 12 years & Over
- 124 Hip Hop Team Any Age
- 154 Musical Theatre Team Any Age
- 125 Ballet Team Any Age
- 155 Veterans Team Any Genre
- 123 Tiny Tots Display Team (Any Style Under 6yrs)