



CHRISTCHURCH TAP DANCING TEACHERS ASSOCIATION INC

SYLLABUS

for

Tap, Modern Dance & Ballet

7th – 10th September 2023

ADJUDICATOR:

Sonia Hems

(Auckland)

VENUE:

**Regent Theatre
Rangiora Town Hall
Corner King & High Streets
RANGIORA**

**ENTRY NUMBERS ARE LIMITED & WILL CLOSE AS
SOON AS CAPACITY IS REACHED**

Solo Items	\$10.00
Impromptu Classes	\$7.00
Duo Items	\$12.00
Trio Items	\$12.00
Championships/Superstars	\$15.00
Teams (each)	\$15.00

Administration Fee (1 dancer)	\$25.00
Administration Fee (2 or more dancers from immediate family)	\$30.00
Administration Fee (Teams)	\$30.00

PRESIDENT

Jo MacDonald

Email : ctdta1960@gmail.com

COMPETITION SECRETARY

Jo MacDonald

Email : ctdta1960@gmail.com

Return of
CUPS AND TROPHIES

Please note that all cups and trophies awarded at the **September 2022** Competition must be returned by Monday, 31st July 2023

All Cups and Trophies must be returned in a clean and tidy condition or a \$5.00/Trophy Cleaning Fee will be charged

Please return trophies to;

**Paula Tear
35 Plynlimon Road
Fendalton
Christchurch 8052**

PLEASE NOTE: Cups must not be posted. They should be forwarded by courier and marked "FRAGILE"

CUPS & TROPHIES MUST BE RETURNED BY THE DUE DATE OR COMPETITORS WILL INCUR A LEVY OF \$5.00 PER CUP/TROPHY AND ENTRIES WILL NOT BE ACCEPTED.

Conditions of the Christchurch Tap Dancing Teachers Association

1) STATUS

- a) These competitions are open only to amateurs. Amateur Status will be defined at the discretion of the executive committee.
- b) Professionals are not eligible

2) ADJUDICATOR

- a) No competitor, parent or teacher etc shall communicate with the adjudicator prior or during the festival. Only officials in the course of their duties.
- b) The adjudicator's decision will be final.

3) ELIGIBILITY OF ENTRANTS

- a) The committee may decline the entry of any competitor. The receiving of entries in good faith by the secretary does not apply to acceptance.
- b) No competitor who has been taught dancing by the adjudicator at any time during the period of two years before these competitions is eligible to compete. (Summer schools, examination tuition etc exempt).

4) AGE LIMITS

- a) Where age is stated, this means the actual age of the competitor at the commencing date of the competitions.
- b) Birth Certificates must be available if requested for competitors under 16 years of age unless one has already been produced at a prior competition of the Association.

5) ENTRIES

- a) Entries will not be accepted unless accompanied by fees in full plus administration fee. Entries are not confirmed until payment has been received.
- b) Competitors competing in these competitions do so at their own risk and only on these conditions will entries be accepted.
- c) All duo and trio entries must be entered by one partner, but the entry must include names of the other partners.
- d) Competitors are not allowed to dance the same routine in more than one class except Ballet Championship & Tiny Tots.
- e) There is no refund of entry fees.

6) ORDER OF PERFORMANCE

- a) Competitor's name will appear in the Programme in the class and order in which they will compete.
- b) Competitors must acquaint themselves with the timetable and report to the Stage Manager and be ready to perform in numerical order of the Programme. Failure to do so leaves them ineligible to compete in this class.
- c) Executive reserves the right to:
 - i) Rearrange the order of performance as published.
 - ii) Add classes, amalgamate, delete classes as entries dictate.

7) TIME LIMITS

Under 12	2 ½ Minutes
12 & Over	3 minutes
Song & Dance	4 minutes
TEAMS	5 minutes

8) NOVICES

- a) A novice class is open to competitors who have never won a first place at any Festival in the class they have entered.
- b) Only a novice competitor is permitted a second chance but cannot be placed.
- c) A novice competitor can choose to enter either the Novice OR Open class but are not able to enter both.

8a) TINY TOTS CLASS

The Tiny Tots class is a display only class (and is not judged) and is open to dancers under 6 years of age who have not won a novice section in that genre eg. if a dancer has previously won in a tap section, then they cannot enter that tap dance in the Tiny Tots class, however they could do a different genre e.g. jazz dance in the Tiny Tots if they were still a novice in that section.

Tiny Tots may repeat their dance in another class.

9) OPEN CLASSES

If a novice or restricted competitor wins an Open class at another society or association this automatically promotes the competitor to the Open section in the relevant class

10) CHAMPIONSHIPS

- a) A competitor cannot enter an Open Championship unless they have won a Restricted Championship. However, if no Restricted Championship is offered, they may enter the Open Championship.
- b) To be eligible to dance in Championships, competitors must enter in at least two (2) solo classes in the relevant section.
- c) Championship dances may not be repeated in solo classes **except for Ballet** – which may repeat a dance.
- d) Tap Championship dances must include the rhythms specified and may be danced in any order.

Under 12 years: 1 chorus of slow 2 choruses of buck/fast
OR 1 chorus of slow 1 chorus of rhythm/medium 1 chorus of buck/fast

12 years & over: 1 chorus of slow 1 chorus of rhythm/medium 1 chorus of buck/fast

11) DUOS, TRIOS AND TEAM

- a) If both competitors are not of the same class e.g. Novice, Open, the duo must dance in the higher section
- b) Competitors under 12 years of age may compete in Duos/Trios Any Age with different partners and not more than twice in the one age group with a different partner. They may also compete in teams Any Age section

12) MUSIC

All competitors please note:

All music will be required to be submitted via the CTDTA App. Details for this process will be advised ASAP after entries close.

All music will be played on official machines. Official Operators will operate these. All other machines will be prohibited. It is every competitor's responsibility to provide good quality recordings.

Please have a Device or USB available as a backup. (One track in MP3 format). In the event of a music error there is an allowance for I-Pod or phone connection.

13) VIDEO, LIGHTING AND SOUND

The Association will not provide additional lighting or sound for items.

Video and any movie making machine will not be permitted unless by prior arrangement by the secretary.

You can video your own child only in all Solo items through-out the competition. For Duos/Trios or Teams it is the Teacher/Studio or nominated representative of that studio that must video the item. No charge for videoing.

**UNDER NO CIRCUMSTANCES CAN YOU VIDEO ANY OTHER CHILD OR TEAM.
THIS WILL RESULT IN DISQUALIFICATION OF YOUR OWN CHILD OR TEAM.**

14)PROTESTS

Must be lodged in writing stating grounds on which it is based with the Secretary accompanied with \$5.00 within one hour of the adjudicator's award being announced. The Protest Committee's decision will be final.

15)PROMPTING

No prompting will be permitted in the Open sections.

16)PRACTISING ON STAGE

Under no circumstances will practicing on the stage during a Festival be permitted without prior arrangement with the secretary.

17)BACKSTAGE AND DRESSING ROOMS

Only two dancers are to be in stage area at any one time, one on stage and the other waiting. Once dancers have completed their dance, they must leave the Stage. All competitors must wear Tap Covers in waiting areas and dressing rooms. Teachers or parents in charge of the competitor shall be responsible for the conduct and decorum of same.

18)PERSONAL PROPERTY

The Association accepts no responsibility for music, USB's, properties or personal belongings left at the hall during the Competition.

19)VENUE HEALTH & SAFETY

CTDTA ask you to please assist us and our venues with Health & Safety.

As a competitor, you are required to take all reasonable precautions for your own health and safety, and the health and safety of others. It is necessary for you to ensure there is no danger or fault in any equipment or props supplied or used by you, that may endanger the health and safety of you or others. If we as a committee, consider that props or equipment used or supplied by you, pose a safety risk to you or others, we reserve the right to restrict or prohibit their use. If you see any potential hazards or risks, please let a Committee Member and/or Theatre Staff know immediately.

- Please respect the Venue.
 - Follow the instructions of Committee and/or Theatre Staff in case of an emergency.
 - Please keep all passageways clear and free of clutter.
 - Dressing Rooms must be kept in a clean and tidy condition. Clean up your own rubbish and put in bins provided.
 - NO playing on any of the Stairwells at the venue.
 - PROPS, please keep these in the allocated storage area until needed.
- NO ROSIN allowed – please respect this request of our venue

CLASSES

TINY TOTS

(Not Judged)

- 0 Tiny Tots Solo (Any Style Under 6yrs)

TAP SOLO

- 1a Novice Under 6 years
1 Novice 6 & under 8 years
2 Novice 8 & under 10 years
3 Novice 10 & under 12 years
3a Novice 12 years & over
4 Open under 6 years
5 Open 6 & under 8 years
6 Open 8 & under 10 years
7 Open 10 & under 12 years
8 Open 12 & under 15 years
10 Open 15 years & over

SONG & TAP SOLO

- 11 Novice under 8 years
12 Novice 8 & under 10 years
13 Novice 10 years & over
14 Open under 8 years
15 Open 8 & under 10 years
16 Open 10 & under 12 years
17 Open 12 & under 15 years
19 Open 15 years & over

WALTZ TAP SOLO

- 20 Novice under 10 years
21 Novice 10 & under 12 years
22 Novice 12 years & over
23 Open under 10 years
24 Open 10 & under 12 years
25 Open 12 & under 15 years
27 Open 15 years & over

SPEED TAP SOLO

- 28 Novice under 12 years
29 Novice 12 years & over
30 Open under 10 years
31 Open 10 & under 12 years
32 Open 12 & under 15 years
33 Open 15 years & over

SLOW TAP SOLO

- 34 Novice under 10 years
35 Novice 10 & under 12 years
36 Novice 12 years & over
37 Open under 10 years
38 Open 10 & under 12 years
39 Open 12 & under 15 years
41 Open 15 years & over

TAP IMPROMPTU

- ~~156 Tap Impromptu under 12 years~~
~~157 Tap Impromptu 12 years & over~~

TAP CHAMPIONSHIPS

- 42 Restricted under 12 years
43 Restricted 12 years & over
44 Open under 10 years
45 Open 10 & under 12 years
46 Open 12 & under 15 years
48 Open 15 years & over

TAP DUO/TRIO (Average Age)

- 53 Novice Tap Duo/Trio Any Age

- 54 Open Tap Duo/Trio under 12 years
55 Open Tap Duo/Trio Any Age
56 Novice Song & Tap Any Age
57 Open Song & Tap under 12 years
58 Open Song & Tap Any Age

61 Pro/Am Any Age

(Professional/Amateur – previously “veterans”)
- this can be a solo, duo/trio or team

- 155a Veterans Duo/Trio

ENTERTAINMENT

- 62 Entertainment Class Any Age/any Genre

SUPERSTARS OF DANCE

- 65 **Miss Superstar of Dance** under 12 years
(Any style of dance)
66 **Miss Superstar of Dance** 12 years & over
(Any style of dance)
67 **Mr Superstar of Dance** under 12 years
(Any style of dance)
68 **Mr Superstar of Dance** 12 years & over
(Any style of dance)

BALLET *Titles required Please

- 125b Novice Classical Under 10yrs
125c Novice Classical 10yrs & under 12yrs
126 Novice Classical 12yrs & Over
127 Open Classical Under 10yrs
138 Open Classical 10 & Under 12yrs
128 Open Classical 12 & Under 15yrs
139 Open Classical 15yrs & Over
164 Neoclassical Any Age
129 *Barefoot Under 10yrs
140 *Barefoot 10 & Under 12yrs
130 *Barefoot 12 & Under 15yrs
141 *Barefoot 15yrs & Over
131 *Demi Character Under 10yrs
142 *Demi Character 10 & Under 12yrs
132 *Demi Character 12 & Under 15yrs
143 *Demi Character 15yrs & Over
133 *National Character Under 10yrs
144 *National Character 10 & Under 12yrs
134 *National Character 12 & Under 15yrs
145 *National Character 15yrs & Over
135 Ballet Duo/Trio Any Age
147 *Variation Under 15yrs
(Own Selection – En Pointe Optional)
148 *Variation 15yrs & Over
(Own Selection – En Pointe)
~~158 Ballet Impromptu under 12 years~~
~~159 Ballet Impromptu 12 years & over~~

BALLET CHAMPIONSHIPS

- 136 Championship Under 12yrs (No Pointe)
137 Championship 12 & Under 15yrs (Pointe Optional)
146 Championship 15yrs & Over (En Pointe)

JAZZ CLASSES (*Title required)

- 69 Hip-Hop Solo under 12 years
- 70 Hip-Hop Solo 12 years & over
- 71a Novice Jazz Solo under 8yrs
- 71 Novice Jazz Solo 8 & under 10 years
- 72 Novice Jazz Solo 10 & under 12 years
- 73 Novice Jazz Solo 12 & under 15 years
- 73a Novice Jazz Solo 15 years & over
- 74a Open Jazz Solo under 8yrs
- 74 Open Jazz Solo 8 & under 10 years
- 75 Open Jazz Solo 10 & under 12 years
- 76 Open Jazz Solo 12 & under 15 years
- 77 Open Jazz Solo 15 years & over
- 78b Novice Contemporary Solo Under 10 years
- 78 Novice Contemporary Solo 10 & under 12 years
- 78a Novice Contemporary Solo 12 & under 15 years
- 78c Novice Contemporary Solo 15 years & over
- 79a Open Contemporary Solo Under 10 years
- 79 Open Contemporary Solo 10 & under 12 years
- 80 Open Contemporary Solo 12 & under 15 years
- 81 Open Contemporary 15 years & over
- 82b Novice Lyrical Solo Under 10 years
- 82 Novice Lyrical Solo 10 & Under 12 years
- 82a Novice Lyrical Solo 12 & under 15 years
- 82c Novice Lyrical Solo 15 years & over
- 83a Open Lyrical Solo Under 10 years
- 83 Open Lyrical Solo 10 & under 12 years
- 84 Open Lyrical Solo 12 & under 15 years
- 85 Open Lyrical Solo 15 years & over
- 89 Novice Song & Dance (Soft Shoe) Any Age
- 90 Open Song & Dance (Soft Shoe) under 10
- 91 Open Song & Dance (Soft Shoe) 10 & under 12
- 92 Open Song & Dance (Soft Shoe) 12 & under 15
- 93 Open Song & Dance (Soft Shoe) 15 yrs & over
- 94 *Musical Theatre Jazz Solo under 12 years
- 95 *Musical Theatre Jazz Solo 12 & under 15 years
- 96 *Musical Theatre Jazz Solo 15 years & over
- ~~160 Jazz Impromptu Under 12 years~~
- ~~161 Jazz Impromptu 12 years & over~~
- ~~162 Musical Theatre Impromptu Under 12 years~~
- ~~163 Musical Theatre Impromptu 12 years & over~~

**SPECIAL INCLUSION CLASS
(Not Judged)****MODERN/JAZZ CHAMPIONSHIPS**

- 106 Restricted Modern/Jazz Championship Under 12 years
- 106a Restricted Modern/Jazz Championship 12 years & over
- 97a Open Modern/Jazz Championship under 10years
- 97 Open Modern/Jazz Championship 10 years & Under 12yrs
- 151 Open Modern/Jazz Championship 12 & Under 15yrs
- 98 Open Modern/Jazz Championship 15yrs & over

JAZZ DUO/TRIO (Average Age)

- 99 Novice Jazz Duo/Trio under 10 years
- 100 Novice Jazz Duo/Trio 10 years & over
- 101 Open Jazz Duo/Trio under 10 years
- 102 Open Jazz Duo/Trio 10 & under 12 years
- 103 Open Jazz Duo/Trio 12 years & over
- 104 Open Song & Jazz Duo/Trio Any Age
- 105 Hip Hop Duo/Trio Any Age
- 152 Contemporary Duo/Trio Any Age
- 152a Lyrical Duo/Trio Any Age

TEAMS (Average Age – Studio to Advise)

- 116 Tap Team Under 12 years
- 117 Tap Team 12 years & over
- 119 Song & Tap Team Under 12 years
- 120 Song & Tap Team 12 years & over
- 122 Production Team Any Age/any genre
- 109 Jazz Team under 12 years
- 110 Jazz Team 12 years & over
- 112 Song & Dance (Soft Shoe) Team under 12 years
- 113 Song & Soft Dance (Soft Shoe) Team 12 years & over
- 115 Lyrical Team Under 12 years
- 115b Lyrical Team 12 years & over
- 115a Contemporary Team Under 12 years
- 115c Contemporary Team 12 years & Over
- 124 Hip Hop Team Any Age
- 154 Musical Theatre Team Any Age
- 125d Ballet Team Under 12 years
- 125 Ballet Team 12 years & Over
- 155 Veterans Team Any Genre
- 123 Tiny Tots Display Team (Any Style Under 6yrs)