

CHRISTCHURCH TAP, JAZZ & BALLET FESTIVAL

Run by CTDTA Incorporated.



SYLLABUS

Tap, Jazz & Ballet Competitions

2024 National Young Performer of the Year Award for
Ballet, Tap & Troupes

Monday 22nd April – Saturday 27th April 2024

DUAL ADJUDICATORS

Natasha Kovacs (Brisbane, Australia)

Tamlyn Samuel (Sunshine Coast, Australia)

VENUE:

Troupes & NYPA Tap, Ballet & Troupe Nomination

22nd April: Aurora Centre, Burnside High School

23rd – 27th April Solos/Duo/Trios

Tap, Ballet, Jazz (proposed order)

Middleton Grange Theatre

Acacia Ave, Upper Riccarton

**ENTRY NUMBERS ARE LIMITED & WILL CLOSE AS SOON
AS CAPACITY IS REACHED OR AT THE LATEST FRIDAY**

23rd February

DON'T MISS OUT – ENTER ASAP

National Young Performer of the Year 2024
(Finals held in Palmerston North 25th-27th October 2024)

Nominations in Tap & Ballet (Entry Fee \$30)

And Troupes/Groups (Please enter team into normal genre/age class & also note Class 139B – NO extra fee for Young Performer of the year team entry)

Please read the attached criteria carefully.

Entry Fees

Solo Items	\$10.00
Championships	\$15.00
Duo Items	\$12.00
Trio Items	\$12.00
Teams (each)	\$15.00
Young Performer of the Year	\$30.00
Administration 1 Dancer	\$20.00
Administration 2 plus Dancers	\$30.00
Administration Teams (per School)	\$30.00

Conditions of the Christchurch Tap Dancing Teachers Association Inc.

1) STATUS

- a) These competitions are open only to amateurs. Amateur Status will be defined at the discretion of the executive committee.
- b) Professionals are not eligible.

2) ADJUDICATOR

- a) No competitor, parent or teacher etc shall communicate with the adjudicator prior or during the Festival - only officials in the course of their duties.
- b) The adjudicator's decision will be final.

3) ELIGIBILITY OF ENTRANTS

- a) The committee may decline the entry of any competitor. The receiving of entries in good faith by the secretary does not apply to acceptance.
- b) No competitor who has been taught dancing by the adjudicator at any time during the period of two years before these competitions is eligible to compete. (Summer schools, examination tuition etc exempt).

4) AGE LIMITS

- a) Where age is stated, this means the actual age of the competitor at the commencing date of the competitions.
- b) Birth Certificates must be available to be produced if requested for competitors under 16 years of age unless one has already been produced at a prior competition of the Association.

5) ENTRIES

- a) Entries will not be accepted unless accompanied by fees in full plus administration fee. Entries are not confirmed until payment has been received.
- b) Competitors competing in these competitions do so at their own risk and only on these conditions will entries be accepted.
- c) All duo and trio entries must be entered by one partner, but the entry must include names of the other partners.
- d) Competitors are not allowed to dance the same routine in more than one class except for Ballet Championship, Tiny Tots & Young Performer of the Year.
- e) There is no refund of entry fees. In the event of cancellation of the competition due to unforeseen circumstances, entry fees will be refunded less administration fee.

6) ORDER OF PERFORMANCE

- a) Competitor's name will appear in the Programme in the class and order in which they will compete.
- b) Competitors must acquaint themselves with the timetable and be ready to perform in numerical order of the Programme. Failure to do so may render them ineligible to compete in this class.
- c) Executive reserves the right to:
 - i) Rearrange the order of performance as published
 - ii) To add classes, amalgamate, delete classes as entries dictate

7) TIME LIMITS

Under 12 - 2 ½ Minutes

12 & Over - 3 minutes

Song & Dance - 4 minutes

TEAMS - 5 minutes

8) NOVICES

- a) A novice class is open to competitors who have never won a first place at any Festival in the class they have entered.
- b) Only a novice competitor is permitted a second chance but cannot be placed.
- c) A novice competitor can choose to enter the Novice OR Open Class but are not able to enter both.

9) TINY TOTS CLASS

The Tiny Tots class is a display only class (and is not judged) and is open to dancers under 6 years of age who have not won a novice section in that genre eg. if a dancer has previously won in a tap section, then they cannot enter that tap dance in the Tiny Tots class, however they could do a different genre e.g. jazz dance in the Tiny Tots if they were still a novice in that section.

Tiny Tots may repeat their dance in another class.

10) OPEN CLASSES

If a novice or restricted competitor wins an Open class at another society or association this automatically promotes the competitor to the Open section in the relevant class

11) CHAMPIONSHIPS

A competitor cannot enter an Open Championship unless they have won a Restricted Championship. However, if no Restricted Championship is offered, they may enter the Open Championship.

To be eligible to dance in Championships, competitors must enter in at least two (2) solo classes in the relevant genre.

Young Performer of the Year classes do not count towards the total.

Championship dances cannot be repeated in solo classes except for Ballet – which may repeat a dance.

Tap Championship dances must include the rhythms specified and may be danced in any order

Under 12 years:

1 chorus of slow 2 choruses of
buck/fast

OR

1 chorus of slow 1 chorus of rhythm/medium 1 chorus of buck/fast

12 years & over:

1 chorus of slow 1 chorus of rhythm/medium 1 chorus of buck/fast

12) YOUNG PERFORMER OF THE YEAR

Please read the Criteria for National Young Performer of the Year. **(Attached)**

To be eligible for nomination for the Young Performer of the Year Awards, competitors **must enter and compete in at least three (3) classes** in the relevant genre of this competition.

13) DUOS, TRIOS AND TEAM

a) If both competitors are not of the same class e.g. Novice, Open, the duo must dance in the higher section

b) Competitors under 12 years of age may compete in Duos/Trios Any Age with different partners and not more than twice in the one age group with a different partner.

14) Scholarships

a) Competitors must compete in all classes applicable to be eligible for any scholarships & trophies. All Scholarships offered subject to sufficient entries.

b) Placings determined by Highest Aggregate Points (Tots & Taps cups)

OR

Points (other Specials) : 5 points for 1st 3 points for 2nd 1 point for 3rd

c) Equal placing: 1st place No equals allowed

2nd place Equals allowed, 2 points each & no 3rd placing

3rd place Equals allowed, 1 point each

If points are equal for any scholarship, cup or trophy, aggregate marks will be used to determine the Winner.

15) VIDEO, LIGHTING AND SOUND

The Association will not provide additional lighting or sound for items.

Video and any movie making machine will not be permitted unless by prior arrangement by the secretary.

You can video your own child only in all Solo items through-out the competition. For Duos/Trios or Teams it is the Teacher/Studio or nominated representative of that studio that must video the item. No charge for videoing.

UNDER NO CIRCUMSTANCES CAN YOU VIDEO ANY OTHER CHILD OR TEAM.

THIS WILL RESULT IN DISQUALIFICATION OF YOUR OWN CHILD OR TEAM.

16) MUSIC

All competitors please note:

All music will be required to be uploaded through the CTDTA App. Details for this process will be advised ASAP after entries close.

All music will be played on official machines. Official Operators will operate these. All other machines will be prohibited. It is every competitor's responsibility to provide good quality recordings.

Please have a USB available as a backup. (One track in MP3 format). In the event of a music error there is an allowance for I-Pod or phone connection

17) PROTESTS

Must be lodged in writing stating grounds on which it is based with the Secretary accompanied with \$5.00 within one hour of the adjudicator's award being announced.

The Protest Committee's decision will be final.

18) PROMPTING

No prompting will be permitted in the Open sections

19) PRACTICING ON STAGE

Under no circumstances will practicing on the stage during a Festival be permitted without prior arrangement with the secretary.

20) BACKSTAGE AND DRESSING ROOMS

Only two dancers to be in stage area at any one time; one on stage and the other waiting. Once dancers have completed their dance, they must leave the Stage. All competitors must wear Tap Covers in waiting areas and dressing rooms. Teachers or parents in charge of the competitor shall be responsible for the conduct and decorum of same.

21) PERSONAL PROPERTY

The Association accepts no responsibility for music, properties or personal belongings left at the hall during the festival.

22) VENUE HEALTH & SAFETY

CTDTA ask you to please assist us and our venues with Health & Safety.

As a competitor, you are required to take all reasonable precautions for your own health and safety, and the health and safety of others. It is necessary for you to ensure there is no danger or fault in any equipment or props supplied or used by you, that may endanger the health and safety of you or others. If we as a committee, consider that props or equipment used or supplied by you, pose a safety risk to you or others, we reserve the right to restrict or prohibit their use. If you see any potential hazards or risks, please let a Committee Member and/or Theatre Staff know immediately.

- Please respect the Venue.
- Follow the instructions of Committee and/or Theatre Staff in case of an emergency.
- Please keep all passageways clear and free of clutter.
- Dressing Rooms must be kept in a clean and tidy condition. Clean up your own rubbish and put in bins provided.
- NO playing on any of the Stairwells at the venue.
- PROPS, please keep these in the allocated storage area until needed.

CUPS AND TROPHIES

Please note that all cups and trophies awarded at the April 2023 Competitions, must be returned by

Friday 22nd March

All Cups and Trophies must be returned in a clean and tidy condition or a \$5.00/Trophy Cleaning Fee will be charged

Southern Ballet

108 Carlyle Street Sydenham
Christchurch 8023

Please drop off during the following hours:

Monday -Friday 12pm-8pm

Saturday 9am-2pm

PLEASE NOTE: Cups must not be posted! Instead they may be forwarded by courier and marked "FRAGILE"

CUPS & TROPHIES MUST BE RETURNED BY THE DUE DATE OR COMPETITORS WILL INCUR A LEVY OF \$5.00 PER CUP/TROPHY AND ENTRIES WILL NOT BE ACCEPTED.



NATIONAL YOUNG PERFORMER AWARDS 2024 CRITERIA FOR BALLET

A. Performers will be 15 and under 21 years as at 1st of October 2024.

B. Each performer will compete in three classes during the preliminary round to showcase their ability

1. Solo Variation from the following Lists:

Female : Gamzatti – La Bayadere Act II

: Giselle – Giselle Act I

: Aurora’s Wedding – Sleeping Beauty Act III

: Aurora’s Birthday – Sleeping Beauty Act I

: Prelude – Les Sylphide

: Odette – Swan Lake Act I

: Odile – Swan Lake Act III

: Esmeralda – La Esmeralda

: Kitri’s Entrance – Don Quixote Act I

: Kitri’s Wedding – Don Quixote Act III

: Bluebird – Sleeping Beauty Act III

: 1st Shade – La Bayadere

: 2nd Shade – La Bayadere

: 3rd Shade – La Bayadere

: Lilac Fairy – Sleeping Beauty Prologue

Male : Peasant Pas 1st Solo – Giselle Act I

: Albrecht – Giselle Act II

: Bluebird – Sleeping Beauty Act III

: James – La Sylphides Act I

: James – La Sylphides Act II

: Pas de Deux – 1st Solo Flower Festival

: Variation – Corsaire – Act III

: Basil – Don Quixote Act III

: Prince Desire – Sleeping Beauty Act III

: Siegfried – Swan Lake Act III

: La Fille Mal Gardee – Gorsky Version

: Solo Act 1 – Copellia

: Solo – Paquita

: Solo - Harlequinade

2. Solo Variation from any recognised classical repertoire which MAY or MAY not be from the list in B.1. The selection, however, **MUST** show a **clear contrast** in style to the variation selected in section B.1.

3. All performers will participate in a Technical Class conducted by or for the Adjudicators. No audience observation will be permitted. The Technical Class will be taken into consideration in determining the semi-finalists.

C. There will be a semi-final of up to twelve performers who will repeat either B. 1 or B. 2 at the discretion of the adjudicators. The number of semi-finalists is determined as per the NYPA rules 7.1-7.2. Competitors will be chosen based on their marks in the Preliminary round(s).

D. For the Final Award Concert six performers will be recalled, and shall repeat the item not performed at the semi final.

COMPETITORS PLEASE NOTE

Only enter the Nomination class if you are seeking a Nomination **AND** are committed to attending and competing at the National Young Performer Awards in Palmerston North 25-27 Oct 2024.

SOCIETY NOMINATION

Each Society, which is a financial member of PACANZ, **may nominate up to two competitors**, who shall be selected by the adjudicator, based on a performance as outlined in A-D.

The adjudicator will determine that a competitor has displayed a sufficient standard of performance to competently represent that society at the National Finals.

The standard required will be at the absolute discretion of the adjudicator but will include:

- A demonstration of adequate preparation
- An authority of performance
- A performance with a level of maturity commensurate with a national final competition of this age group.

If the adjudicator considers that sufficient standard has **NOT** been reached by any competitor, then **NO** nomination will be made.

The Nominating Society is responsible for paying part of the entry fee to the National Young Performer Awards i.e. **\$75 inc gst per Nominee**

Each Nominee is responsible for paying the rest of the entry fee to the National Young Performer Awards i.e. **\$225.00 incl gst**



NATIONAL YOUNG PERFORMER AWARDS 2024 CRITERIA FOR TAP DANCING

A. Performers will be 15 and under 21 years as at 1st of October 2024.

B. Each performer will compete in three classes during the preliminary rounds to showcase their ability.

1. A Multi/Variable Tempo dance. This dance needs to have 2 or more Tempos which will be

shown in the Music.

2. An Own selection dance.

3. All performers will participate in a Master Class, taken in the manner of an Audition, conducted by or for the Adjudicators. No audience observation will be permitted. The Master Class will be taken into consideration in determining the semi-finalists.

C. There shall be a maximum time limit of 3 1/2 minutes for each dance, taken from the beginning to the conclusion of the music.

D. There will be a semi-final of up to twelve performers who will repeat either B1 or B2, at the discretion of the adjudicators. The number of semi-finalists is determined as per the NYPA rules 7.1-7.2. Competitors will be chosen based on their marks in the Preliminary round(s).

E. For the Final Award Concert six performers will be recalled, and shall repeat the item not performed at the semi-final.

COMPETITORS PLEASE NOTE

Only enter the Nomination class if you are seeking a Nomination **AND** are committed to attending and competing at the National Young Performer Awards in Palmerston North 25-27 Oct 2024.

SOCIETY NOMINATION

Each Society, which is a financial member of PACANZ, **may nominate up to two competitors**, who shall be selected by the adjudicator, based on a performance as outlined in A-D.

The adjudicator will determine that a competitor has displayed a sufficient standard of performance to competently represent that society at the National Finals.

The standard required will be at the absolute discretion of the adjudicator but will include:

- A demonstration of adequate preparation
- An authority of performance
- A performance with a level of maturity commensurate with a national final competition of this age group.

If the adjudicator considers that sufficient standard has **NOT** been reached by any competitor, then **NO** nomination will be made.

The Nominating Society is responsible for paying part of the entry fee to the National Young Performer Awards i.e. **\$75 inc gst per Nominee**

Each Nominee is responsible for paying the rest of the entry fee to the National Young Performer Awards i.e. **\$225.00 incl gst**



NATIONAL YOUNG PERFORMER AWARDS

2024 CRITERIA FOR TROUPES

- A. Competitors will be under 21 years as at 1st of October 2024. Competitors may compete in **ONE** nominated Troupe only. The **ONLY** exception is when they perform in their Studio Troupe AND for their Primary School/High School/Educational Institution. In order to represent a Studio or School, the Dancer **MUST** be a registered (fee paying) Student of the Organisation.
- B. Each Troupe will be nominated at a Member Society Competition by performing in any dance genre pertinent to the Competition they enter. This competition is for amateur troupes only and is not open to professionals*.
- C. There will be a maximum time limit of 4 1/2 minutes, taken from the beginning to the conclusion of the music.
- D. Troupes who gain nomination **must** be able to attend the National Young Performer Competition which will be held in Palmerston North. Compulsory Registration/Orientation will be on Thursday 24th October and the Competition will be on Friday 25th October 2024.
- E. A Final will be held on the afternoon/evening of Friday 24th October, with up to **18 Troupes** recalled to perform. The number of Troupes in the Final may change, at the discretion of the Adjudicator(s)
- F. It **MAY** be possible for the top 3 Troupes to perform at the Soloist Final Award Concert on the evening of Sunday 27th October 2024.
- G. Costumes, choreography & music should be appropriate to the age of both the competitors and suitable for a family audience.

ADDITIONAL RULES

G. Once a Troupe Item has received a Nomination, it is no longer eligible to enter another Nomination class. The Dancers in the Nominated Troupe cannot perform in an additional Troupe to assist in gaining a Nomination. The Studio name, the Item name and the genre of the nominated item will be published on the PACANZ website as soon as PACANZ is notified by the nominating Society.

H. The Nominating Troupe will be required to complete the entire Entry process, via the APP, within 14 days of receiving a Nomination. The Entry process will include uploading a Video file of the Nominated Troupe item. Video footage taken at the Competition where the Nomination was awarded would be most appropriate.

I. The Item receiving a Nomination and submitted in the Video file following nomination, will be **substantially** the same Item when it is performed at the National Young Performer Awards on 25th October 2024. The genre and theme will be the same with **minor** alterations allowed in music, choreography and costuming. Dance numbers and/or dancers can only be altered on receipt of a Medical certificate OR with the PACANZ Office sign off on extenuating circumstances. If clarity is required in regards to any changes, please contact the PACANZ Office PRIOR to making the changes.

J. Troupe nominations are subject to challenge and a Troupe risks disqualifying themselves, if the above criteria are not adhered to.

NB. The **CLOSING DATES** will be relative to the date of Nomination. Troupe members' names and ages, the Item name and genre & entry fee will need to be submitted on the Official Entry by the closing date. The Video file will also need to be uploaded as part of the Entry process.

Nominees in the Troupe section are required to upload performance copies of their music in MP3 format when submitting their entry, and a list of the titles and composer and/or artists for each piece. They must bring the same music on USB to registration.

Music files are allowed MINOR changes between the time of entering and the NYPA competition. The FINAL DATE for submitting MINOR music changes ONLY, is 8th October 2024.

SOCIETY NOMINATION

Each Society, which is a financial member of PACANZ, may nominate **ONE Troupe****, who shall be selected by the adjudicator, based on a performance at the Member Society Competition.

The adjudicator will determine that the Troupe has displayed a sufficient standard of performance to competently represent that society at the National Troupe Finals.

The standard required will be at the absolute discretion of the adjudicator but will include:

- • A demonstration of adequate preparation
- • An authority of performance
- • A performance with a level of expertise commensurate with a national final competition.

If the adjudicator considers that sufficient standard has **NOT** been reached by any Troupe, then **NO** nomination will be made.

The nominated Troupe is responsible for paying the entry fee to the National Young Performer Awards, which is **\$300.00 incl gst, for up to 10 Troupe dancers, plus \$10 inc gst for each and very additional dancer.**

* A professional is someone whose primary employment is being paid to perform or work in the performing arts. For the present purposes, being a student constitutes "primary employment" and therefore is not seen as a Professional. For the Student who receives payment for participation, either teaching or performing, this should not impose professional status on a person if it is by way only of an occasional bonus or benefit rather than their principal means of earning a livelihood.

** As some Societies split their dance genres and run large Competitions with different Judges and/or at different times of the year, they will be able to nominate more than one Troupe to represent their Society.

** If a Society has 10 or more Troupes that enter and compete for a Troupe Nomination, then they are entitled to offer an additional Nomination. This applies to every multiple of 10 Troupes that enter and compete for a Troupe Nomination. Therefore –

1-9 Troupes = 1 Nomination

10 Troupes = 1 additional Nomination

20 Troupes = 2 additional Nominations

30 Troupes = 3 additional Nominations

40 Troupes = 4 additional Nominations

NO**TAP SOLO**

- 0 Tiny Tots Display Under 6yrs Any Style (Not Judged)
- 1 Novice under 6 years
- 2 Novice 6 & under 8 years
- 3 Novice 8 & under 10 years
- 4 Novice 10 & under 12 years
- 5 Novice 12 years & over
- 6 Open under 6 years
- 7 Open 6 & under 8 years
- 8 Open 8 & under 10 years
- 10 Open 10 & under 12 years
- 12 Open 12 & under 15 years
- 14 Open 15 years & over

SONG & TAP SOLO

- 15 Novice under 6 years
- 16 Novice 6 & under 8 years
- 17 Novice 8 & under 10 years
- 18 Novice 10 & under 12 years
- 19 Novice 12 years & over
- 20 Open under 6 years
- 21 Open 6 & under 8 years
- 22 Open 8 & under 10 years
- 24 Open 10 & under 12 years
- 26 Open 12 & under 15 years
- 28 Open 15 years & over

WALTZ TAP SOLO

- 29 Novice under 8 years
- 30 Novice 8 & under 10 years
- 31 Novice 10 & under 12 years
- 32 Novice 12 & under 15 years
- 33 Novice 15 years & over
- 34 Open under 10 years
- 35 Open 10 & under 12 years
- 36 Open 12 & under 15 years
- 38 Open 15 years & over

SLOW TAP SOLO

- 39 Novice under 10 years
- 40 Novice 10 & under 12 years
- 41 Novice 12 & under 15 years
- 42 Novice 15 years & over
- 43 Open under 10 years
- 44 Open 10 & under 12 years
- 45 Open 12 & under 15 years
- 46 Open 15 years & over

TANGO/LATIN AMERICAN SOLO

- 47 Open under 13 years
- 49 Open 13 years & over

SPEED TAP SOLO

- 56 Novice under 10 years
- 57 Novice 10 years & over
- 58 Open under 10 years
- 59 Open 10 & under 12 years
- 60 Open 12 & under 15 years
- 61 Open 15 years & over

TAP CHAMPIONSHIPS

- 65 Restricted Tap Championship under 12 years
- 65a Restricted Tap Championship 12 years & over
- 66 Open Tap Championship under 10 years
- 67 Open Tap Championship 10 & under 12 years
- 68 Open Tap Championship 12 & under 15 years
- 69 Open Tap Championship 15 years & over

TAP DUO/TRIO (Average Age)

- 70 Novice under 10 years
- 71 Novice 10 years & over
- 72 Open under 10 years
- 73 Open 10 & under 12 years
- 74 Open 12 years & over

SONG & TAP DUO/TRIO (Average Age)

- 75 Novice under 10 years
- 76 Novice 10 years & over
- 77 Open under 10 years
- 78 Open 10 & under 12 years
- 79 Open 12 years & over

TEAMS (Average Age)

- 84 Tap Team under 12 years
- 85 Tap Team 12 years & over
- 86 Song & Tap Dance Team under 12 years
- 87 Song & Tap Dance Team 12 years & over
- 37 Contemporary Team under 12 years
- 37a Contemporary Team 12 years & Over
- 48 Hip Hop Team Any Age
- 153 Ballet Team under 12 years
- 153a Ballet Team 12 years & over
- 88 Veterans Demonstration
- 89 Veterans Team
- 90 Teachers Demonstration
- 91 Jazz Team under 12 years
- 92 Jazz Team 12 years & over
- 93 Lyrical Team under 12 years
- 94 Lyrical Team 12 years & Over
- 95 Song & Dance Team under 12 years
- 96 Song & Dance Team 12 years & over
- 97 Teacher Feature
- 98 Production Team Any Age
- 154 Musical Theatre Team Any Age
- 200 Tiny Tots Team

JAZZ SOLO

- 99a Novice Jazz Solo under 8 years
- 99 Novice Jazz Solo 8 & under 10 years
- 100 Novice Jazz Solo 10 & under 12 years
- 100b Novice Jazz Solo 12 & under 15 years
- 100c Novice Jazz Solo 15 years & over
- 100a Open Jazz Solo under 8 years
- 101 Open Jazz Solo 8 & under 10 years
- 102 Open Jazz Solo 10 & under 12 years
- 103 Open Jazz Solo 12 & under 15 years
- 104 Open Jazz Solo 15 years & over

SONG & DANCE (SOFT SHOE)

- 105 Novice Song & Dance under 10 years
- 106 Novice Song & Dance 10 years & over
- 107 Open Song & Dance under 10 years
- 108 Open Song & Dance 10 & under 12 years
- 109 Open Song & Dance 12 & under 15 years
- 110 Open Song & Dance 15 years & over

CONTEMPORARY

- 117a Novice Contemporary Solo Under 10 years
- 117 Novice Contemporary Solo 10 & under 12 years
- 118 Novice Contemporary Solo 12 & under 15 years
- 118a Novice Contemporary Solo 15 years & over
- 119 Open Contemporary Solo under 10 years
- 120 Open Contemporary Solo 10 & under 12 years
- 121 Open Contemporary Solo 12 & under 15 years
- 122 Open Contemporary 15 years & over

HIP HOP

- 123 Open Hip Hop Solo under 12 years
- 124 Open Hip Hop Solo 12 years & over

LYRICAL

- 125 Novice Lyrical Solo under 10 years
- 125a Novice Lyrical Solo 10 & under 12 years
- 125b Novice Lyrical Solo 12 & under 15 years
- 126 Novice Lyrical Solo 15 years & over
- 127 Open Lyrical Solo under 10 years
- 128 Open Lyrical Solo 10 & under 12yrs
- 129 Open Lyrical Solo 12 & under 15 years
- 130 Open Lyrical Solo 15 years & over

MUSICAL THEATRE DANCE SOLO (Please Provide Title)

- 62 *Open Under 12 years
- 64 *Open 12 & under 15 years
- 64a *Open 15 years & Over

**Must be from a Broadway or Westend Show. Not necessarily the original sound tracks. Costuming and Choreography are the teacher's interpretation*

JAZZ CHAMPIONSHIPS

- 131 Restricted Modern/Jazz Championship under 12 years
- 131a Restricted Modern/Jazz Championship 12 years & over
- 132a Open Modern/Jazz Championship under 10 years
- 132 Open Modern/Jazz Championship 10 & under 12 years
- 136 Open Modern/Jazz Championship 12 & under 15years
- 133 Open Modern/Jazz Championship 15 years & over

JAZZ DUOS/TRIOS (Average Age)

- 134a Novice Jazz Duo/Trio under 12 years
- 134b Novice Jazz Duo/Trio 12 years & over
- 134 Open Jazz Duo/Trio under 12 years
- 135 Open Jazz Duo/Trio 12 years & over
- 135a Open Song & Dance Jazz Duo/Trio any age

LYRICAL DUO/TRIOS

- 180 Lyrical Duo/Trio (Any Age)

CONTEMPORARY DUO/TRIOS

- 181 Contemporary Duo/Trio (Any Age)

HIP HOP DUO/TRIOS

- 182 Hip Hop Duo/Trio (Any Age)

BALLET * Titles required please

- 140b Novice Classical under 8 years
- 140 Novice Classical 8 & under 10 years
- 140a Novice Classical 10 & under 12 years
- 141 Novice Classical 12 years & over
- 142 Open Classical under 10 years
- 161 Open Classical 10 & under 12 years
- 143 Open Classical 12 & under 15 years
- 162 Open Classical 15 years & over
- 163 *Barefoot under 10 years
- 144 *Barefoot 10 & under 12 years
- 164 *Barefoot 12 & under 15 years
- 145 *Barefoot 15 years & over
- 146 *Demi Character under 10 years
- 165 *Demi Character 10 & under 12 years
- 147 *Demi Character 12 & under 15 years
- 166 *Demi Character 15 years & Over
- 148 *National Character under 10 years (Nationality Please)
- 167 *National Character 10 & under 12 years (Nationality Please)
- 149 *National Character 12 & under 15 years (Nationality Please)
- 168 *National Character 15 years & over (Nationality Please)
- 169 *Variation (Own Choice) under 15 years (pointe optional)
- 172 *Variation (Own Choice) 15 years & over (en pointe)
- 183 Neo Classical Any Age

BALLET DUO/TRIOS

- 150 Ballet Duo/Trio Any Age

BALLET CHAMPIONSHIPS

- 151 Ballet Championship under 12 years (No Pointe)
- 152 Ballet Championship 12 & under 15 years (Pointe Optional)
- 173 Ballet Championship 15 years & over (En Pointe)

STUDENT OWN CHOREOGRAPHY (Any Style)

155 Own Choreography Any Age

ENTERTAINMENT CLASS (Any Style)

155a Entertainment Class Any Age

201 Veterans Duo/Trio

202 Special Inclusion Class

139 **NATIONAL YOUNG PERFORMER OF THE YEAR – Entry Fee \$30.00**

139b **NATIONAL YOUNG PERFORMER OF THE YEAR – TEAM No extra entry fee
(Please note this class Number in comments section of online entry if you
would like the team to be judged for nomination in the Troupes/Groups
category)**