

CHRISTCHURCH TAP, JAZZ & BALLET FESTIVAL

Run by CTDTA Incorporated.



SYLLABUS

Tap, Jazz & Ballet Competitions

60th Birthday Celebrations (ONE YEAR LATE)

2021 National Young Performer of the Year Award for
Modern Dance & Troupes

Monday 26th April– Saturday 1st May 2021

DUAL ADJUDICATORS (from)

Christine Dennerly-Minturn (Auckland)

Emma-Kate Putnam (Auckland)

Kate Lahood (New Plymouth)

Sarah Foster-Sproull (Auckland)

VENUE:

Middleton Grange Theatre

Acacia Ave, Upper Riccarton

**ENTRY NUMBERS ARE LIMITED & WILL CLOSE AS SOON
AS CAPACITY IS REACHED OR AT THE LATEST FRIDAY
6th MARCH.**

DON'T MISS OUT – ENTER ASAP

About our Adjudicators

Sarah Foster-Sproull

Sarah Foster-Sproull is a Choreographer in Residence at The Royal New Zealand Ballet, Fellow at the Centre for Ballet and The Arts at New York University and Session Choreographer for the New York Choreographic Institute affiliated with the New York City Ballet. Sarah has been the Creative New Zealand Choreographic Fellow and is currently a Senior Lecturer in Dance Studies at the University of Auckland Dance Studies. Sarah is the Artistic Director and choreographer of Auckland-based dance company Foster Group and was the 2019 Director of Choreography at New Zealand's largest performance event The World of Wearable Art. She is a distinguished graduate of the New Zealand School of Dance and holds a Master in Dance Studies from the University of Auckland - Dance Studies.

Emma-Kate Putnam



Emma-Kate grew up in Auckland training in jazz, ballet and contemporary. She competed around the country and then began working with New Zealand's Street Candee Dance Company, Diamond Entertainment and Encore Cabaret. In 2016 she moved to New York and then to Los Angeles to dance professionally. While in America, she danced for Lady Gaga, Ariana Grande, Meghan Trainor, Paula Abdul and Ricky Martin. Emma-Kate is really enjoying being in New Zealand during this time and looking forward to adjudicating at the CTDTA competitions.

Kate Lahood



Kate is the Director of the Kate Lahood School of Dance in New Plymouth, which has been operating for 4 years now. Kate danced very competitively from the age of 4 around New Zealand and successfully completed all her Tap, jazz, contemporary and hip hop exams with top marks. One of her proudest moments was getting into the top 6 at PACNAZ as a tap finalist. Kate has also been a finalist in the NZAMD scholarship weekend.

Other highlights have been choreographing Mary Poppins for the New Plymouth operatic society, She shines on tour leader, Vodafone Warriors halftime entertainment choreographer, and many more.

Kate is thrilled about adjudicating and seeing the talent down south!

Christine Dennerly-Minturn



Christine began dancing when she was aged 2 years. She has studied tap, ballet, contemporary, ballroom, theatre and modern dance. Alongside these disciplines, Christine studied singing and musical theatre. She has performed in productions including Cabaret and The Mikado.

Christine's main passion was tap and jazz in which danced competitively till the age of 20. Christine attended the National Young Performer of the Year making the semi finals in tap. Christine was also placed several times in the Noel Burnett Trust Award at the Auckland Caledonian Dance Society competition.

Christine has completed all her exams in NZAMD American Tap and BAL Tap and in NZAMD Jazz gaining her Major Solo in both disciplines.

From 9-5 on week days Christine has pursued another passion which is people and business. She is currently the People and Culture Business Partner Manager at BP. Christine continues to teach tap and jazz on an adhoc basis.

Christine has adjudicated in different parts of the country and she looks forward to adjudicating at the Christchurch dance competition. She wishes all the competitors the best of luck and most of all she wants everyone to have fun.

National Young Performer of the Year 2021 (MEGA Finals held in Palmerston North 20th-24th October 2021)

Nominations in Modern Dance (Entry Fee \$30)

And Troupes/Groups (Please enter team into normal genre/age class & also note Class 139B – NO extra fee for Young Performer of the year team entry)

Please read the attached criteria carefully.



Entry Fees

Solo Items	\$7.00	Championships	\$15.00
Duo Items	\$9.00	Supreme Awards	\$20.00
Trio Items	\$9.00	Teams (maximum payable \$60.00)	\$15.00
Programme Emailed & posted online		Additional teams no charge)	
Administration 1 Dancer	\$20.00		
Administration 2 plus Dancers	\$30.00	Young Performer of the Year	\$30.00
Administration Teams	\$30.00		

(Includes programme emailed & door pass for Immediate family & friends)

Programmes will only be emailed out.

Conditions of the Christchurch Tap Dancing Teachers Association Inc.

1) STATUS

- a) These competitions are open only to amateurs. Amateur Status will be defined at the discretion of the executive committee.
- b) Professionals are not eligible.

2) ADJUDICATOR

- a) No competitor, parent or teacher etc shall communicate with the adjudicator prior or during the Festival - only officials in the course of their duties.
- b) The adjudicator's decision will be final.

3) ELIGIBILITY OF ENTRANTS

- a) The committee may decline the entry of any competitor. The receiving of entries in good faith by the secretary does not apply to acceptance.
- b) No competitor who has been taught dancing by the adjudicator at any time during the period of two years before these competitions is eligible to compete. (Summer schools, examination tuition etc exempt).

4) AGE LIMITS

- a) Where age is stated, this means the actual age of the competitor at the commencing date of the competitions.
- b) Birth Certificates must be available to be produced if requested for competitors under 16 years of age unless one has already been produced at a prior competition of the Association.

5) ENTRIES

- a) Entries will not be accepted unless accompanied by fees in full plus administration fee. Entries are not confirmed until payment has been received.
- b) Competitors competing in these competitions do so at their own risk and only on these conditions will entries be accepted.
- c) All duo and trio entries must be entered by one partner, but the entry must include names of the other partners.
- d) Competitors are not allowed to dance the same routine in more than one class except for Ballet Championship, Tiny Tots & Young Performer of the Year.
- e) There is no refund of entry fees.

6) ORDER OF PERFORMANCE

a) Competitors name will appear in the Programme in the class and order in which they will compete.

b) Competitors must acquaint themselves with the timetable and be ready to perform in numerical order of the Programme. Failure to do so may render them ineligible to compete in this class.

c) Executive reserves the right to:

i) Rearrange the order of performance as published

ii) To add classes, amalgamate, delete classes as entries dictate

7) TIME LIMITS

Under 12 - 2 ½ Minutes

12 & Over - 3 minutes

Song & Dance - 4 minutes

TEAMS - 5 minutes

8) NOVICES

a) A novice class is open to competitors who have never won a first place at any Festival in the class they have entered.

b) Only a novice competitor is permitted a second chance but cannot be placed.

c) A novice competitor can choose to enter the Novice OR Open Class but are not able to enter both.

9) TINY TOTS CLASS

The Tiny Tots class is a display only class (and is not judged) and is open to dancers under 6 years of age who have not won a novice section in that genre eg. if a dancer has previously won in a tap section, then they cannot enter that tap dance in the Tiny Tots class, however they could do a different genre e.g. jazz dance in the Tiny Tots if they were still a novice in that section.

Tiny Tots may repeat their dance in another class.

10) OPEN CLASSES

If a novice or restricted competitor wins an Open class at another society or association this automatically promotes the competitor to the Open section in the relevant class

11) CHAMPIONSHIPS

A competitor cannot enter an Open Championship unless they have won a Restricted Championship. However, if no Restricted Championship is offered they may enter the Open Championship.

To be eligible to dance in Championships, competitors must enter in at least two (2) solo classes in the relevant genre.

Young Performer of the Year classes do not count towards the total

Championship dances cannot be repeated in solo classes except for Ballet – which may repeat a dance.

Tap Championship dances must include the rhythms specified and may be danced in any order

Under 12 years:

1 chorus of slow 2 choruses of
buck/fast

OR

1 chorus of slow 1 chorus of rhythm/medium 1 chorus of buck/fast

12 years & over:

1 chorus of slow 1 chorus of rhythm/medium 1 chorus of buck/fast

12) YOUNG PERFORMER OF THE YEAR

Please read the Criteria for National Young Performer of the Year. **(Attached)**

To be eligible for nomination for the Young Performer of the Year Awards, competitors must enter and compete in at least three (3) classes in the relevant genre of this competition.

13) DUOS, TRIOS AND TEAM

a) If both competitors are not of the same class e.g. Novice, Open, the duo must dance in the higher section

b) Competitors under 12 years of age may compete in Duos/Trios Any Age with different partners and not more than twice in the one age group with a different partner. They may also compete in teams Any Age section

14) SUPREME AWARD CLASS – TAP, JAZZ or BALLET (SUSPENDED for 2021)

There are 3 age categories for each genre: 10yrs & under 12yrs; 12yrs & Under 15yrs; 15yrs & over.

Competitors must enter & compete in the Open classes in their age group. (And pay the appropriate fee for each class) AND pay the \$20 Supreme Award entry Fee.

Open Tap – Tap Solo, Speed, Waltz, Impromptu – Danced in your respective age classes

Open Jazz – Jazz Solo, Lyrical, Musical Theatre, Impromptu– Danced in your respective age classes

Open Ballet – 10 and Under 12yrs: Classical, Barefoot, Demi-Character & National Character – Danced in your respective age classes.

Open Ballet – 12yrs & over: Classical, Barefoot, Demi-Character & Variation – Danced in your respective age classes.

There is a \$20 entry fee for the Supreme Award Class.

Prize winners will be decided by aggregate highest marks over the four dances.

The number of prize winners &/or Prize Money may be subject to entry numbers. Minimum of six entrants per each Supreme Award Genre & age group to award prizes.

15) PRIZES

a) Competitors must compete in all classes applicable to be eligible for any scholarships, aggregate prizes, trophies or to receive Prize Money. All prize money offered subject to sufficient entries.

b) Placings determined by Highest Aggregate Points (Supreme Award classes & Tots & Taps cups)

OR

Points (other Specials) : 5 points for 1st 3 points for 2nd 1 point for 3rd

c) Equal placing: 1st place No equals allowed

2nd place Equals allowed, 2 points each & no 3rd placing

3rd place Equals allowed, 1 point each

If points are equal for any scholarship, cup or trophy, aggregate marks will be used to determine the Winner.

16) VIDEO, LIGHTING AND SOUND

The Association will not provide additional lighting or sound for items.

Video and any movie making machine will not be permitted unless by prior arrangement by the secretary.

You can video your own child only in all Solo items through-out the competition. For Duos/Trios or Teams it is the Teacher/Studio or nominated representative of that studio that must video the item. No charge for videoing.

UNDER NO CIRCUMSTANCES CAN YOU VIDEO ANY OTHER CHILD OR TEAM.

THIS WILL RESULT IN DISQUALIFICATION OF YOUR OWN CHILD OR TEAM.

17) MUSIC

All competitors please note:

All music will be required to be emailed in a MP3 format. Details for this process will be advised ASAP after entries close.

All music will be played on official machines. Official Operators will operate these. All other machines will be prohibited. It is every competitor's responsibility to provide good quality recordings.

Please have a CD or USB available as a backup. (One track in MP3 format). In the event of a music error there is an allowance for I-Pod or phone connection

18) PROTESTS

Must be lodged in writing stating grounds on which it is based with the Secretary accompanied with \$5.00 within one hour of the adjudicator's award being announced.

The Protest Committee's decision will be final.

19) PROMPTING

No prompting will be permitted in the Open sections

20) PRACTICING ON STAGE

Under no circumstances will practicing on the stage during a Festival be permitted without prior arrangement with the secretary.

21) BACKSTAGE AND DRESSING ROOMS

Only two dancers to be in stage area at any one time; one on stage and the other waiting. Once dancers have completed their dance, they must leave the Stage. All competitors must wear Tap Covers in waiting areas and dressing rooms. Teachers or parents in charge of the competitor shall be responsible for the conduct and decorum of same.

22) PERSONAL PROPERTY

The Association accepts no responsibility for music, CDs, properties or personal belongings left at the hall during the Festival.

23) VENUE HEALTH & SAFETY

CTDTA ask you to please assist us and our venues with Health & Safety.

As a competitor, you are required to take all reasonable precautions for your own health and safety, and the health and safety of others. It is necessary for you to ensure there is no danger or fault in any equipment or props supplied or used by you, that may endanger the health and safety of you or others. If we as a committee, consider that props or equipment used or supplied by you, pose a safety risk to you or others, we reserve the right to restrict or prohibit their use. If you see any potential hazards or risks please let a Committee Member and/or Theatre Staff know immediately.

- Please respect the Venue.
- Follow the instructions of Committee and/or Theatre Staff in case of an emergency.
- Please keep all passageways clear and free of clutter.
- Dressing Rooms must be kept in a clean and tidy condition. Clean up your own rubbish and put in bins provided.
- NO playing on any of the Stairwells at the venue.
- PROPS, please keep these in the allocated storage area until needed.

CUPS AND TROPHIES

Please note that all cups and trophies awarded at the April 2019
Competitions, must be returned by

Have been returned – Thank you

**All Cups and Trophies must be returned in a clean and tidy
condition or a \$5.00/Trophy Cleaning Fee will be charged**

Paula Teear

35 Plynlimon Road,
Fendalton
Christchurch 8052.
Cell 021 0352778

PLEASE NOTE: Cups must not be posted! Instead they may be
forwarded by courier and marked "FRAGILE"

**CUPS & TROPHIES MUST BE RETURNED BY THE DUE DATE OR
COMPETITORS WILL INCUR A LEVY OF \$5.00 PER CUP/TROPHY AND
ENTRIES WILL NOT BE ACCEPTED.**

NATIONAL YOUNG PERFORMER AWARDS

2021 CRITERIA FOR MODERN DANCE

A. Competitors shall be 15 and under 21 years as at 1 October 2021

B. Each competitor shall perform in three classes during the preliminary round:

1. Modern/Jazz
2. Contemporary
3. Master Class – run by the Adjudicators. No audience observation.

C. There shall be a maximum time limit of four minutes for each dance, taken from the beginning to the conclusion of the music.

D. There will be a semi-final at which competitors will repeat either B. 1 or B. 2 at the discretion of the adjudicator. Competitors will be chosen based on their marks in the Preliminary round(s).

The number of semi-finalists will be decided in accordance with the NYPA rules.

E. For the Final Award Concert six competitors will be recalled and shall repeat the item not performed at the semi-final.

F. Costumes, choreography & music should be appropriate to the age of the competitors and suitable for a family audience – this will be at the Adjudicators discretion.

NB. *Nomination of competitors by Societies should be based on classes B1 and B2 i.e. with or without the Master Class, but may include an impromptu class, at the discretion of the society.*

NB: FOR THE NATIONAL COMPETITION

Nominees in the Modern Dance section are required to upload performance copies of their music when submitting their entry form, and a list of the titles and composer and/or artists for each piece. They must bring the same music on USB to registration.

SOCIETY NOMINATION

Each Society, which is a financial member of PACANZ, may nominate up to two competitors, who shall be selected by the adjudicator, based on Criteria stated in A, B and C.

The adjudicator will determine that a competitor has displayed a sufficient standard of performance to competently represent that society at the National Finals.

The standard required will be at the absolute discretion of the adjudicator but will include:

- • A demonstration of adequate preparation
- • An authority of performance
- • A performance with a level of maturity commensurate with a national final competition of this age group.

If the adjudicator considers that sufficient standard has NOT been reached by any competitor, then NO nomination will be made.

The Nominating Society is responsible for paying part of the entry fee to the National Young Performer Awards, which is \$75.00 incl gst.

The Nominee is responsible for paying their portion of the entry fee to the National Young Performer Awards, which is \$175.00 incl gst.

NATIONAL YOUNG PERFORMER AWARDS

2021 CRITERIA FOR TROUPES

A. Competitors will be under 25 years as at 1st of October 2021. Competitors may only compete in **ONE** nominated Troupe/Group per Studio or Educational Institution.

B. Each Troupe will be nominated at a Member Society Competition by performing in any dance genre pertinent to the Competition they enter. This competition is for amateur troupes only and is not open to professionals*.

C. There will be a maximum time limit of five minutes, taken from the beginning to the conclusion of the music. A penalty of 5 marks will be imposed if the time limit is exceeded by 10 seconds or more.

D. Troupes who gain nomination **must** be able to attend the National Young Performer Competition which will be held in Palmerston North. Compulsory Registration/Orientation will be on Tuesday 19th October and the Competition will be on Wednesday 20th October 2021.

E. A Final will be held on the afternoon/evening of Wednesday 20th October, with up to **18 Troupes** recalled to perform. The number of Troupes in the Final may change, at the discretion of the Adjudicator(s)

F. The winning Troupe will be announced at the completion of Competition and it **MAY** be possible for the winning Troupe to perform at the Soloist Final Award Concert on the evening of Sunday 24th October 2021. Due to the MEGA NYPA and 8 Soloist genres competing, it may not be possible for the Troupe to perform in 2021.

G. Costumes, choreography & music should be appropriate to the age of both the competitors and suitable for a family audience.

ADDITIONAL RULES

A. Once a Troupe Item has received a Nomination, it is no longer eligible to enter another Nomination class. The Studio name and the genre of the nominated item will be published on the PACANZ website as soon as PACANZ is notified by the nominating Society.

B. The Item receiving a Nomination will be **substantially** the same Item when it is performed at the National Young Performer Awards on 20th October 2021. The genre and theme will be the same with minor alterations allowed in music, choreography, dancer number and costuming.

C. Troupe nominations are subject to challenge and a Troupe risks disqualifying themselves, if the above criteria are not adhered to.

NB. The **CLOSING DATES** will be relative to the date of Nomination. Troupe members' names and ages & entry fee will need to be submitted on the Official Entry by the closing date.

Nominees in the Troupe section are required to upload performance copies of their music in MP3 format when submitting their entry, and a list of the titles and composer and/or artists for each piece. They must bring the same music on USB to registration. The **FINAL DATE** for submitting music is 6th September 2021.

SOCIETY NOMINATION

Each Society, which is a financial member of PACANZ, may nominate **ONE Troupe****, who shall be selected by the adjudicator, based on a performance at the Member Society Competition.

The adjudicator will determine that the Troupe has displayed a sufficient standard of performance to competently represent that society at the National Troupe Finals.

The standard required will be at the absolute discretion of the adjudicator but will include:

- A demonstration of adequate preparation
- An authority of performance
- A performance with a level of expertise commensurate with a national final competition.

If the adjudicator considers that sufficient standard has **NOT** been reached by any Troupe, then **NO** nomination will be made.

The nominated Troupe is responsible for paying the entry fee to the National Young Performer Awards, which is **\$250.00 incl gst.**

* A professional is someone whose primary employment is being paid to perform or work in the performing arts. For the present purposes, being a student constitutes "primary employment" and therefore is not seen as a Professional. For the Student who receives payment for participation, either teaching or performing, this should not impose professional status on a person if it is by way only of an occasional bonus or benefit rather than their principal means of earning a livelihood. The exception to this is a participating teacher who may perform.

NO**TAP SOLO**

- 0 Tiny Tots Display Under 6yrs Any Style (Not Judged)
- 1 Novice Under 6 years
- 2 Novice 6 & Under 8 years
- 3 Novice 8 & Under 10 years
- 4 Novice 10 & Under 12 years
- 5 Novice 12 years & Over
- 6 Open Under 6 years
- 7 Open 6 & Under 8 years
- 8 Open 8 & Under 10years
- 10 Open 10 & Under 12years
- 12 Open 12 & Under 15years
- 14 Open 15 years & Over

SONG & TAP SOLO

- 15 Novice Under 6 years
- 16 Novice 6 & Under 8 years
- 17 Novice 8 & Under 10 years
- 18 Novice 10 & Under 12 years
- 19 Novice 12 years & Over
- 20 Open Under 6 years
- 21 Open 6 & Under 8 years
- 22 Open 8 & Under 10 years
- 24 Open 10 & Under 12 years
- 26 Open 12 & Under 15 years
- 28 Open 15 years & Over

WALTZ TAP SOLO

- 29 Novice Under 8 years
- 30 Novice 8 & Under 10 years
- 31 Novice 10 & Under 12 years
- 32 Novice 12 & Under 15 years
- 33 Novice 15 years & Over
- 34 Open Under 10 years
- 35 Open 10 & Under 12 years
- 36 Open 12 & Under 15 years
- 38 Open 15 years & Over

SLOW TAP SOLO

- 39 Novice Under 10 years
- 40 Novice 10 & Under 12 years
- 41 Novice 12 & Under 15 years
- 42 Novice 15 years & Over
- 43 Open Under 10 years
- 44 Open 10 & Under 12 years
- 45 Open 12 & Under 15 years
- 46 Open 15 years & Over

TANGO/LATIN AMERICAN SOLO

- 47 Open Under 13 years
- 49 Open 13 years & Over

~~**IMPROMPTU TAP SOLO**~~

- ~~50 Novice Under 10 years~~
- ~~51 Novice 10 years & Over~~
- ~~52 Open Under 10 years~~
- ~~53 Open 10 & Under 12 years~~
- ~~54 Open 12 & Under 15 years~~
- ~~55 Open 15 years & Over~~

SPEED TAP SOLO

- 56 Novice Under 10 years
- 57 Novice 10 years & Over
- 58 Open Under 10 years
- 59 Open 10 & Under 12 years
- 60 Open 12 & Under 15 years
- 61 Open 15 years & Over

TAP CHAMPIONSHIPS

- 65 Restricted Tap Championship Under 12 years
- 65a Restricted Tap Championship 12 years & Over
- 66 Open Tap Championship Under 10 years

- 67 Open Tap Championship 10 & Under 12 years

- 68 Open Tap Championship 12 & Under 15 years
- 69 Open Tap Championship 15 years & Over

TAP DUO/TRIO (Average Age)

- 70 Novice Under 10 years
- 71 Novice 10 years & over
- 72 Open Under 10 years
- 73 Open 10 years & Under 12 years
- 74 Open 12 years & over

SONG & TAP DUO/TRIO (Average Age)

- 75 Novice Under 10 years
- 76 Novice 10 years & over
- 77 Open Under 10 years
- 78 Open 10 years & Under 12 years
- 79 Open 12 years & over

TEAMS (Average Age)

- 84 Tap Team Under 12 years
- 85 Tap Team 12 years & over
- 86 Song & Tap Dance Team Under 12 years
- 87 Song & Tap Dance Team 12 years & over
- 37 Contemporary Team Under 12 years
- 37a Contemporary Team 12 years & Over
- 48 Hip Hop Team Any Age
- 153 Ballet Team Any Age
- 88 Veterans Demonstration
- 89 Veterans Team
- 90 Teachers Demonstration
- 91 Jazz Team Under 12 years
- 92 Jazz Team 12 years & over
- 93 Lyrical Team Under 12 years
- 94 Lyrical Team 12 years & Over
- 95 Song & Dance Team Under 12 years
- 96 Song & Dance Team 12 years & over
- 97 Teacher Feature
- 98 Production Team Any Age
- 154 Musical Theatre Team Any Age

JAZZ SOLO

- 99 Novice Jazz Solo Under 10 years
- 100 Novice Jazz Solo 10 years & Over
- 100a Open Jazz Solo Under 8 years
- 101 Open Jazz Solo 8 & Under 10 years
- 102 Open Jazz Solo 10 & Under 12 years
- 103 Open Jazz Solo 12 & Under 15 years
- 104 Open Jazz Solo 15 years & over

SONG & DANCE (SOFT SHOE)

- 105 Novice Song & Dance Under 10 years
- 106 Novice Song & Dance 10 years & Over
- 107 Open Song & Dance Under 10 years
- 108 Open Song & Dance 10 & Under 12yrs
- 109 Open Song & Dance 12 & Under 15 years
- 110 Open Song & Dance 15 years & Over

~~JAZZ IMPROMPTU~~

- ~~111 Novice Jazz Impromptu Under 10 years~~
- ~~112 Novice Jazz Impromptu 10 years & Over~~
- ~~113 Open Jazz Impromptu Under 10 years~~
- ~~114 Open Jazz Impromptu 10 & Under 12years~~
- ~~115 Open Jazz Impromptu 12 & Under 15 years~~
- ~~116 Open Jazz Impromptu 15 years & Over~~

CONTEMPORARY

- 117 Novice Contemporary Solo Under 10 years
- 118 Novice Contemporary Solo 10 years & Over
- 119 Open Contemporary Solo Under 10 years
- 120 Open Contemporary Solo 10 & Under 12years
- 121 Open Contemporary Solo 12 & Under 15years
- 122 Open Contemporary 15 years & Over

HIP HOP

- 123 Open Hip Hop solo Under 12 years
- 124 Open Hip Hop solo 12 years & Over

LYRICAL

- 125 Novice Lyrical Solo Under 10 years
- 126 Novice Lyrical Solo 10 years & Over
- 127 Open Lyrical Solo Under 10 years
- 128 Open Lyrical Solo 10 & Under 12yrs
- 129 Open Lyrical Solo 12 & Under 15 years
- 130 Open Lyrical Solo 15 years & Over

~~159 Lyrical Impromptu Under 12yrs~~

~~160 Lyrical Impromptu 12yrs & Over~~

MUSICAL THEATRE DANCE SOLO (Please Provide Title)

- 62 *Open Under 12 years
- 64 *Open 12 years & under 15 years
- 64a *Open 15 years & Over

**Must be from a Broadway or Westend Show. Not necessarily the original sound tracks. Costuming and Choreography are the teacher's interpretation*

~~63 Musical Theatre Impromptu (Props will be made available)~~

JAZZ CHAMPIONSHIPS

- 131 Restricted Modern/Jazz Championship Under 12 years
- 131a Restricted Modern/Jazz Championship 12 years & over
- 132a Open Jazz Championship Under 10 years
- 132 Open Modern/Jazz Championship 10 & Under 12 years
- 136 Open Modern/Jazz Championship 12 & Under 15yrs
- 133 Open Modern/Jazz Championship 15 years & Over

JAZZ DUOS/TRIOS (Average Age)

- 134 Jazz Duo/Trio Under 12 years
- 135 Jazz Duo/Trio 12 years & over

LYRICAL DUO/TRIOS

- 180 Lyrical Duo/Trio (Any Age)

CONTEMPORARY DUO/TRIOS

- 181 Contemporary Duo/Trio (Any Age)

HIP HOP DUO/TRIOS

- 182 Hip Hop Duo/Trio (Any Age)

BALLET * Titles required please

- 140 Novice Classical Under 12years
- 141 Novice Classical 12years & Over
- 142 Open Classical Under 10years
- 161 Open Classical 10 & Under 12years
- 143 Open Classical 12years & Under 15years
- 162 Open Classical 15years & Over
- 163 *Barefoot Under 10years
- 144 *Barefoot 10 & Under 12years
- 164 *Barefoot 12 & Under 15years
- 145 *Barefoot 15years & Over
- 146 *Demi Character Under 10years
- 165 *Demi Character 10 & Under 12years
- 147 *Demi Character 12 & Under 15years
- 166 *Demi Character 15years & Over
- 148 *National Character Under 10years (Nationality Please)
- 167 *National Character 10 & Under 12years (Nationality Please)
- 149 *National Character 12 & Under 15years (Nationality Please)
- 168 *National Character 15 years & Over (Nationality Please)
- 169 *Variation (Own Choice) Under 15years (pointe optional)
- 172 *Variation (Own Choice) 15 Years & over (en pointe)
- ~~174 Impromptu Classical Under 12 years~~
- ~~175 Impromptu Classical 12 years & over~~
- ~~176 Impromptu Barefoot Under 12 years~~
- ~~177 Impromptu Barefoot 12 Years & over~~
- 150 Ballet Duo/Trio Any Age
- 151 Ballet Championship Under 12years (No Pointe)
- 152 Ballet Championship 12 & Under 15years (Pointe Optional)
- 173 Ballet Championship 15years & Over (En Pointe)

STUDENT OWN CHOREOGRAPHY (Any Style)

- 155 Own Choreography Any Age

ENTERTAINMENT CLASS (Any Style)

- 155a Entertainment Class Any Age

~~**IMPROMPTU DUO (Any Style)**~~

- ~~158 Impromptu Duo Any Age~~

- 139 **NATIONAL YOUNG PERFORMER OF THE YEAR – Modern – Entry \$30.00**

- 139a **NATIONAL YOUNG PERFORMER OF THE YEAR – – Entry \$30.00**

- 139b **NATIONAL YOUNG PERFORMER OF THE YEAR – TEAM (Please note this class Number in comments section of online entry if you would like the team to be judged for nomination in the Troupes/Groups category)**