NATIONAL YOUNG PERFORMER AWARDS
2027 CRITERIA FOR MODERN DANCE

A. Competitors shall be 15 and under 21 years as at 1st October 2027.
This competition is for amateur dancers only and is not open to professionals*.

B. Each competitor shall perform in three classes during the preliminary round:
1. Modern/Jazz
2. Contemporary/Lyrical – (no pointe work)
3. Master Class – run by the Adjudicators. No audience observation.

C. There shall be a maximum time limit of 3 1/2 minutes for each dance, taken from the beginning to the conclusion of the music.

D. There will be a semi-final at which competitors will repeat either B. 1 or B. 2 at the discretion of the adjudicators. Competitors will be chosen based on their marks in the Preliminary round(s).
The number of semi-finalists will be decided in accordance with the NYPA rules.

E. For the Final Award Concert six competitors will be recalled and shall repeat the item not performed at the semi-final.

F. Costumes, choreography & music should be appropriate to the age of the competitors and suitable for a family audience – this will be at the Adjudicators' discretion.

COMPETITORS PLEASE NOTE

Only enter the Nomination class if you are seeking a Nomination **AND** are committed to attending and competing at the National Young Performer Awards in Palmerston North 21-24 Oct 2027.
Please note: Registration will be on Thursday 21st October following the Troupe Competition

NB: FOR THE NATIONAL COMPETITION

Nominees do NOT need to perform the same dances they used to win a Nomination. Nominees in the Modern Dance section are required to upload performance copies of their music when submitting their entry form, and a list of the titles and composer and/or artists for each piece. No changes are permitted after the 8th October 2027

SOCIETY NOMINATION

Each Society, which is a financial member of PACANZ, may nominate up to two competitors, who shall be selected by the adjudicator, based on Criteria stated in A, B1, B2 and C.

The adjudicator will determine that a competitor has displayed a sufficient standard of performance to competently represent that society at the National Young Performer Awards.

The standard required will be at the absolute discretion of the adjudicator but will include:

- A demonstration of adequate preparation
- An authority of performance
- A performance with a level of maturity commensurate with a national final competition of this age group.

If the adjudicator considers that sufficient standard has NOT been reached by any competitor, then NO nomination will be made.

The Nominating Society is responsible for paying part of the entry fee to the National Young Performer Awards, which is $80.00 incl gst.
The Nominee is responsible for paying their portion of the entry fee to the National Young Performer

Awards, which is $235.00 incl gst.

NB: No glitter guns, confetti, chopped up paper, leaves or anything that requires multiple people and brooms to clear the stage is allowed. There can be no use of paints, creams, lotions, liquids, powders or any substance which has the potential to leave residue on the stage

* A professional is someone whose primary employment is being paid to perform or work in the performing arts. For the present purposes, being a student constitutes “primary employment” and therefore is not seen as a Professional. For the Student who receives payment for participation, either teaching or performing, this should not impose professional status on a person if it is by way only of an occasional bonus or benefit rather than their principal means of earning a livelihood.